

UCOWLL '26 CONFERENCE PROGRAM
16 OCTOBER 2026 – ALBERT LONG HALL

	Large Hall	Kriton Curi	John Freely
Opening Session 09.00–10.00 Large Hall	Prof. Ayşe Naz Bulamur – Welcome Address		
	Assoc. Prof. Özlem Ögüt Yazıcıoğlu (Keynote Speaker) – Loss Safely Stored in Stone and Paper: Grief and Healing in Clara Dupond-Monod's <i>And the Stones Cry Out</i> and Virginia Evans' <i>The Correspondent</i>		
	Moderator: Zehra Yavaş		
First Session 10.00–11.00	Betül Akdeniz Fashion as a Vessel of Loss: The Balenciaga Dress in Mavis Gallant's "The Ice Wagon Going Down the Street"	Tuğba Alara Tekiner Giving Form to The Formless: The Mathematics of Loss in Jorge Luis Borges' "The Library of Babel" and Michael Ende's "Mirror in the Mirror"	Muhammed Serdar Yaruk At the End of Everything: Interactive Absence, Grief and Loss in <i>Outer Wilds</i>
	Fidan Khankishieva The Narrative of Loss: <i>Manon Lescaut</i> in <i>The Lady of the Camellias</i>	Eda Toper The Impossibility of Inhabiting Language & Space in the Existence of Loss: <i>Metropole</i>	Selin Açıköz Amnesia and the City: Personal Memory Loss and Urban Hauntology in <i>Disco Elysium</i>
	Elif Eylül Çalışır Double Identities and Assimilation in "Everyday Use" and "How to Be Chinese"	Mehmet Eren Kirtik Destruction of the Innerworld: The Great Operation as the Ultimate Loss of Human Existence in Yevgeny Zamyatin's <i>We</i>	Asya Sıla Durkal Depicting Miscarriage through Absence of Emotions in Nature in Ada Limón's Poetry
	Moderator: Selen Ozargil	Moderator: Nehir Yirci	Moderator: Gökçe Kelepircioğlu
Coffee Break 11.00–11.15			
Second Session 11.15–12.30	Ece Ezel Kelebek The Perfect Replica: Literary Taxidermy and Preservation as Loss of Biological Life in "The Pangolin"	Büşra Yılmaz The Loss of Home in Mahmoud Darwish's "I Come from There"	Sara Faryad What the Body Cannot Say: Translating Resistance and Voice in Shahrnush Parsipur's <i>Women Without Men</i>
	Doğa Naz Köksal Where Have All The Referents Gone? The Absent Referent in Agustina Bazterrica's <i>Tender is the Flesh</i>	Rojin Miçooğulları Grief Without Topography: Reading Ambiguous Loss in the Post-Earthquake City Through Wordsworth's "Surprised by Joy"	Duru Karadeniz The Foreignness of Home: Linguistic Loss and the Reconfiguration of Cultural Identity in Brian Friel's <i>Translations</i>
	Zariha Filik Unbecoming Human: The Demise of Anthropocentric Identity in <i>All Tomorrows</i> (2006)	Burcu Peker Carrying the Unspoken: Loss and Memory in Children's Literature "Reading Chris Naylor-Ballesteros's The Suitcase"	Selen Ozargil How to (Not) Tame a Wild Tongue: Code-Switching in Response to Forms of Loss
	Doğa Toprak Koç Something is Fishy: Junji Ito's <i>Gyo</i> as a Grotesque Satire of Human Exceptionalism in the Face of Ecological Loss	Öykü Çayırhoğlu What Is Lost Cannot Be Found: Norfolk as a Space of Loss in Kazuo Ishiguro's <i>Never Let Me Go</i> and Mark Romanek's Film Adaptation	Livanur Ergin From Linguistic Loss to Sonic Remembrance: Cultural Memory in Sinéad O'Connor's "Famine"
	Moderator: Ahmet Ergün	Moderator: Batikan Duralı	Moderator: Ceyda Canikli

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Lunch Break 12.30–13.15			
Third Session 13.15–14.15	Feyza Ayşe Bilir Burning The Self: Identity Erasure of Fang Runin Through Linguistic Imperialism in R.F. Kuang's <i>The Poppy War</i> and <i>The Dragon Republic</i>	Aşlı Rabia Örencik The New Theuth: Plato, Artificial Intelligence, and the Loss of Thought	Zeynep Erden Inks of Isolation, Echoes of Silence: Linguistic Erasure and the Fragmentation of Identity in <i>The Blue Book of Nebo</i> by Manon Steffan Ros
	Ecenur Özlü “...something lost does not mean vanished.” Race, Culture, and Identity Loss in <i>The Vanishing Half</i>	Günsu Şireci What Must We Lose to Know? The Burden of Total Knowledge in Borges's “Funes the Memorious,” “The Aleph,” and “The Library of Babel”	Yağmur Şenyurt “Only a Way Out, Not Freedom”: Loss of Agency in Kafka's Work: <i>A Report to an Academy</i> and <i>The Metamorphosis</i>
	Beyzanur Demirer Loss Beyond Extinction: Imagined Communities and Cultural Memory in <i>Avatar: The Last Airbender</i>	Sude Solak Death, Interrupted: <i>Hamlet</i> , Artificial Intelligence, and the Transformation of Mourning	Zain Alaabdeen Alruweae From Vendor to Commodity: The Loss of Economic Self-Determination and Compromised Agency in Bernard Shaw's <i>Pygmalion</i>
	Moderator: Dana Jeblawi	Moderator: Sude Nur İpek	Moderator: Tuğba Alara Tekiner
Fourth Session 14.15–15.15	Şevval Özdamar Before the Identity Expires: From <i>Dorian Gray</i> to “Nosedive”	Neslişah Gül Toplu A Sky Without Sparrows and Cosmic Vortexes: The Representation of Lament in C.S. Lewis and Joan Didion	Atilla Çetintürk Queer Identity, Social Exclusion, and the Loss of Belonging in <i>Giovanni's Room</i>
	Berra Akkılıç Losing What Was Never Whole: Subjectivity, Identification, and the Problem of Loss in Bergman's <i>Persona</i>	Ela Hacıoğlu The Vortex Effect: The Nonlinear Experience of Grief in Joan Didion's <i>The Year of Magical Thinking</i>	Eray Erkek The Train of Loss: The Erosion of Family, Faith, and Sexual Identity in Southern Gothic of John Kennedy Toole's <i>The Neon Bible</i>
	Elif Meral Lives Slipping Through the Fingers: Unlived Potential Realities and the Disconnection of Time in Harold Pinter's <i>A Kind of Alaska</i>	İrem Sude Görgülü Epiphanic Loss in Margaret Edson's <i>Wit</i> : The Dissolution of Identity as a Prerequisite for Kindness	Nilsu Koç Confronting Loss: Grief, Trauma, and Identity in Sylvia Plath's “Daddy”
	Moderator: Zeynep Sude Bilgiç	Moderator: İdil Birbilen	Moderator: Elif Nehir Akseymen
Coffee Break 15.15–15.30			

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Fifth Session 15.30–16.45	Adanil Güzel The Politics of Grief: Student Assembly, Ungrievable Loss, and State Counter-Narratives in Serbia Since 2024	Sena Bulut Weaving the Narrative: Loss and Regain of Female Voice in Margaret Atwood's <i>Alias Grace</i>	Elif Kemal Sacrifice or Crime? The Politics of the Unlived in <i>Iphigenia in Aulis</i> and <i>Medea</i>
	Sara Abuhamad The Ambiguity of Loss in Ghassan Kanafani's <i>Returning to Haifa</i>	Doğa Eylül Polat Losing Home from Within: Belonging and Domestic Space in <i>To Room Nineteen</i> and <i>The Yellow Wallpaper</i>	Sena Irmak Göbel After Troy Falls: The Loss of Home, Identity, and Freedom in Euripides' <i>Trojan Women</i>
	Gizem Karataş Loss as Erasure, Testimony as Resistance: Primo Levi's <i>If This Is a Man</i>	Irmak Soran Aunt Lolly Must Die: Loss, Identity, and the Reclamation of Witchhood in Sylvia Townsend Warner's <i>Lolly Willowses</i> or <i>the Loving Huntsman</i>	Asmin Yücel Wyrd Flex but OK: <i>The Wanderer's</i> Epicurean Dilemma
	Sude Karataş More Than Individual Loss: Collective Trauma, Grief, and Native American Survivance in Sherman Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i>	Berfin Gültekçe Grief as a Social Act: A Satirical Reading of Loss, Mourning and Gendered Expectations in <i>The Widow of Ephesus</i>	Ceyda Canikli Collaborating With Death Rather than Fighting It for the Act of Creation in the Process of Loss
	Moderator: Halide İlayda Bekaroğlu	Moderator: Yağmur Urhan	Moderator: Deniz Yüksel