



Engl 105 Introduction to Literary Forms

Fall 2026

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Office: TB 425

Office Hours: By appointment

Course Description

ENGL 105 is an introductory course on the tools and terminology for analyzing short prose, poetry, and drama. **Your first goal** in this course is to learn the appropriate terms and acquire a literary frame of reference to examine different types of short literary works. **Your second goal** is to learn to respond to these texts in the academic way demanded by writing short essays utilizing the appropriate terms. You will learn to analyze three different genres and write about them academically.

Class Policy

- **I will take attendance.** You can **miss up to 4** classes and **2 PS sessions** without consequences. Any absence after reaching these numbers will cost you **4% of your total grade for each class missed.**
- You are responsible for all the topics discussed in class. You'll be asked to briefly comment on the day's discussion and provide a short paragraph response as an assignment. Each short response will constitute **3% of your final grade**, and there will be **5 of these during the semester.** You'll upload your responses to Turnitin. Any detection of AI will result in forfeiture of your response, and you won't earn any points.
- The final exam will be a short essay you will write during the three-hour exam slot. It will consist **40% of your total grade.**
- Participation in class discussions is a significant part of this course and may boost your final grade by up to **3%.**

- The **PS sessions** will be used for improving your writing skills and will include **short writing exercises**. You need to attend them and write **4 short pieces** that will constitute **10%** of your total grade.
- You should come to class having read all the materials, including any extra materials assigned on Moodle **for that week**.
- There will be a **midterm 30%** and a **final exam 45%**. In both exams, you will write short essays and paragraphs and utilize the writing and interpretive skills you have acquired during class hours and PS sessions.
- All the necessary class materials are available on Moodle.
- **Letter Grade Layout: AA** (100-90), **BA** (89-85), **BB** (84-80), **CB** (79-75), **CC** (74-70), **DC** (69-65), **DD** (64-60), (fail) **F** (59-0)

Grading:

%10 Writing exercises conducted during PS hours.

%15 Short response assignments

%30 Midterm: Written Exam

%45 Final: Written Exam

Out-of-Class Communication Policy

If you have questions about any aspect of class, you can always email me; please do not hesitate. Office hours are for you. Please use them.

Weekly Schedule

Week 1 (September 23, 25)

Introduction: Short Story, "Lottery", by Shirley Jackson

Week 2 (September 30, October 2)

"Hunger Artist" by F. Kafka, "Hills Like White Elephants" by E.
Hemingway

Week 3 (October 7, 9)

"Tell-Tale Heart" by E.A. Poe, "The Swimmer" by John Cheever

Week 4 (October 14, 16)

"A Very Old Man with Enormous Wings" by G.G. Marquez

Week 5 (October 21, 22)

"The Ones Who Walked Away from Omelas" by Ursula Le Guin, "My Sad
Face" by Heinrich Böll

Week 6 (October 28, 30)

"They're Made out of Meat" by Terry Bisson, "Girl" by Jamaica
Kincaid

Week 7 (November 4, 6)

Introduction: Poetry, "Three Generations" by Tsang K'o-Chia,
"Something Nice" by Jack Forbes, "You Fit into Me" by Margaret
Atwood, "First Spring" by Jenny Qi

Week 8 (November 11, 13)

"Blackberry- Picking" by Seamus Heaney, "Poem," "To," "Young Woman
at a Window," by W. Carlos Williams

Week 9 (November 18, 20)

"Harlem" by Langston Hughes, "Heat" by H.D., "The Problem of
Writing Poems in Hot Weather" by Brian Bilston, "Hope is the Thing

with Feathers" by Emily Dickinson, "A Display of Mackerel" by Mark Doty

Week 10 (November 25, 27)

"My Papa's Waltz" by Theodore Roethke, "Little Red-Cap" by Carol Ann Duffy, "The Road Not Taken" by Robert Frost

Week 11 (December 2, 4)

"No Worse, There is None, Pitched Past Pitch of Grief" G.M. Hopkins, "One Art" Elizabeth Bishop, "Let it Enfold You" by Charles Bukowski, "How We Disappear" Allesandra Olanov, "In a Station of a Metro" by Ezra Pound, "Swan and Shadow" by John Hollander

Week 12 (December 9, 10)

Introduction: Drama, Sure Thing, by David Ives