

ASLI TEKİNAY - CV (27/10/2023)

Education:

- 1992:** Ph.D., Department of English Language and Literature
Boğaziçi University.
- 1987:** M.A., Department of English,
Southern Illinois University at Carbondale.
- 1985:** B.A., English Language and Literature Department
Boğaziçi University.
(Ranked first in the graduating class of the School
of Arts and Sciences)
TEFL Certificate, Department of Education, BU

Experience:

- 2002-present:** Professor of English Language and Literature,
Coordinator, American Studies Program Boğaziçi University
- 2005-2007:** Director of the School of Foreign Languages, Boğaziçi University
- 1998-2007:** Part-time English faculty, Dogus University
- 1996-2002:** Associate Professor of English Language and Literature, Boğaziçi University
Coordinator, American Studies Program, Boğaziçi University.
- 1992-1996:** Assistant Professor of English Language and Literature, Boğaziçi University.
- 1987-92:** Research and teaching assistant, Boğaziçi University.
- 1985-87:** Teaching assistant, Southern Illinois University.

Courses Taught:

Undergraduate:

Survey of American Literature,
The Modern American Novel,
Modern Drama,
Survey of English Literature,
Cultural History of England,
Contemporary American Drama,
Contemporary British Drama,
Introduction to Literary Scholarship,
Chaucer,
Comparative American and British Drama,
Twentieth Century African-American Literature,
Introduction to American Culture and Civilization,
Twentieth Century African American Literature,
Harold Pinter's Drama,
American History,

Graduate:

Tragedy from Classical to Modern Times,
Violence and Evil in Modern Drama,
Theories of Drama,
After the Demise of Realism: Visions of Quest in
Modern Anglo-American Drama

BAP Projects:

Project No: 224, Re-Definition of Identity Via the Displaced Subject in the
Context of Ethnicity: A Study of Alice Walker, 2002

Project No: 9224, New Writing: Acts of Dissent in Contemporary Anglo-
American Drama, 2014-2017.

Project No: 16484, The Horror of Voicelessness in Elif Shafak's "Ten Minutes Thirty Eight Seconds in this Strange World," 2019-2021

PhD Theses:

1. **Merve Atasoy**, Formations of hospitality in documentary theatre: Reverberations of mass media and human rights violations, 2021
2. **Nejat Cihan Yurdaün**, Three ways of looking at negative capability: William Carlos Williams, John Berryman, Mark Strand, 2014
3. **Nina Cemilođlu**, Tracing Bloch's 'anticipatory illumination' in Bacon's New Atlantis and Cavendish's The Blazing World, 2010
4. **Ayşem Seval**, A thing one knows not how to name: The female Grotesque in early modern English drama, 2008

MA Theses:

1. **Esra Misem Sönmez**, (Non-)spectacles of discipline: Institutions in the plays of Stoppard, Wesker, Pinter and Nesin, 2020
2. **Burcu Kılınç**, Haunted: Tracing the figure of the ghost in drama, 2019
3. **Cihan Özkan**, Modern liminality of the comic sublime in Bernard Shaw's drama, 2019
4. **Dilara Sarı**, The long job: Pound, Dante and the Epic Ambition, 2016
5. **Aysun Kan**, Violence and sexuality in in-her-face drama: Sarah Kane's Phaedra's Love, Mark Ravenhill's Some Explicit Polaroids, and Anthony Neilson's Penetrator, 2015
6. **Merve Kansız**, Narrative voice in feminist drama: A study of Adrienne Kennedy, Caryl Churchill and Sarah Kane, 2015
7. **Damla Ekin Tokel**, Performing different: 'cruel' intentions in contemporary performing arts works from Istanbul, 2013
8. **Dilek Öztürk**, Between stories and stage: Narrative presence in Samuel Beckett's dramatic art, 2011
9. **Eda Dedebaş**, Shakespeare repositioned: Intertextuality and the demystification of the canon in contemporary drama, 2007
10. **Ayşe Aydan Sökmen**, The Fate of Innocence and Independence in the Corrupt European Society: A Study of Henry James's American Girls in Daisy Miller, The Portrait of a Lady, and The Wings of The Dove, 2006
11. **Tuğba Hacalođlu**, The representation of postcolonial identity in Meatless Days, Lucy and Our Sister Killjoy, 2001

Publications:

Books Edited:

- **Tribute to Professor Oya Basak: [Re]reading Shakespeare in Text and Performance.** Istanbul: Bogazici University Press, 2005.
- **Tribute to Professor Süheyla Artemel.** İstanbul: Bogazici University Press, 2019.

Books:

- **Contemporary American Drama: 1960-2000.** Istanbul: Boğaziçi University Publications, 2001.
- **Silent Worlds: Reading Harold Pinter.** Connecticut: Biographical Publishing Company, 2001.
- **A Holistic Perspective on Harold Pinter's Drama: Shackles of Anxious Souls.** Newcastle upon Tyne: Cambridge Scholars Publishing, in press.

Book Chapters:

- **Transformative Shocks: War Trauma in David Rabe's Sticks and Bones and Sam Shepard's States of Shock**, Danielle Schaub, Jacqueline Linder, Kori Novak, Stephanie Y. Tam and Claudio Zanini, *Topography of Trauma: Fissures, Disruptions and Transfigurations*, Brill Rodopi, 2019.
- **The Arch of Pinteresque Drama: Power and Evil**, Rallie Murray and Stefanie Schnitzer, *Piercing the Shroud: Destabilizations of Evil*, Brill Rodopi, 2019.
- **From Trauma to Dissent: David Rabe's Sticks and Bones**, TBA, *Trauma* 2016 eBook, Oxford: Inter-Disciplinary Press, 2018.
- **Pinteresque Evil: A By-Product of Authority and Power Games**, Lima Bhuiyan and Claudio Zanini, *This Thing of Darkness: Shedding Light on Evil*, Oxford: Inter-Disciplinary.net, 2016.
- **African American Theatre**, *African American History Reference Series*, ed. Paul Finkelman and Cary Wintz, New York: Oxford University Press 2008.
- **Black Identity**, *African American History Reference Series*, ed. Paul Finkelman and Cary Wintz, New York: Oxford University Press 2008.
- **FIRE!!**, *African American History Reference Series*, ed. Paul Finkelman and Cary Wintz, New York: Oxford University Press 2008.
- **Josephine Baker :Eccentric Expatriate in Paris**, *Harlem Speaks*, ed. Cary Wintz; Naperville: Sourcebooks, Inc., 2007
- **"Othello Rewritten: Paula Vogel's 'Desdemona: A Play about a Handkerchief' and Djanet Sears' 'Harlem Duet' "** "Tribute to Professor Oya Basak: (Re)reading Shakespeare in Text and Performance", Istanbul: Bogazici University Press, 2005
- **Dramatic Irony Reversed: Pinter's Games with the Audience Image, Metaphor and Irony as Centralizing and De-centralizing Devices in Contemporary British and American Literature**, Ed. Ozlem Ogut and Oya Berk. Istanbul: Yasar Matbaasi, 2004
- **"Thomas Sigismund Stribling,"** *Encyclopedia of the Harlem Renaissance*, New York: Routledge, 2004
- **"Birthright,"** *Encyclopedia of the Harlem Renaissance*, New York: Routledge, 2004
- **"Harlem Renaissance Drama "***Encyclopedia of the Harlem Renaissance*, New York: Routledge, 2004
- **"Divided Consciousness in Doris Lessing's Fiction: The Summer Before The Dark"** *Doris Lessing and Her Work*, Ankara: METU Press, 1996.

Conferences and Papers:

- **The Horror of Voicelessness in Elif Shafak's 10 Minutes 38 Seconds in This Strange World.** *Global Horror: Local Perspectives An Inclusive Interdisciplinary Conference*, Lisbon, 2021
- **Cultural Trauma of Slavery: The Primal Scene of Harlem Renaissance Narratives.** *The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film: International Conference of the Spanish Association of American Studies (SAAS)*, Salamanca, 2019
- **'Oppression's Closed Rooms': Harold Pinter's Drama,** "Testi e Linguaggi: Rivista del Dipartimento di Studi Linguistici e Letterari dell'Universita di Salerno", Salerno: Carocci Editore, 2009
- **Identity Politics in the Harlem Renaissance,** *Journal of the Department of English University of Calcutta*, Kolkata: Calcutta University Press, 2005
- **"From Shakespeare to Kirkegaard: An Existential Reading of 'Hamlet,'"** *Dogus University Journal*, No:3, Sept. 2001.
- **"Samuel Coleridge's 'The Rime of the Ancient Mariner' and 'Christabel': Doubts About the Universal Order"** *Dogus University Journal*. No 1, Jan. 2000.

- "Shakespeare's 'Coriolanus': a two-edged tragedy," İngiliz ve Amerikan İncelemeleri Dergisi, number 13, Ege Üniversitesi.
- "The Perennial Theme of Innocence vs Experience in Malcolm Bradbury's Fiction" İngiliz ve Amerikan İncelemeleri Dergisi, #11, Ege Üniversitesi, 1998. [Joint paper with Dr. Işıl Baş.]
- "Bir Düşbozumu: Robinson ve Yenik Düşen Kahraman" Sombahar, Kardeşler Matbaası, March-Apr. 1996 (Joint article with Oğuz Cebeci).
- "Absürd Tiyatro Üzerine" Tiyatro Tiyatro no. 51, July 1995 pp. 74-75.
- "İngiliz Tiyatrosu'ndan bir kesit: John Osborne ve 'Kızgın' Tiyatro" Tiyatro Tiyatro no. 50, June 1995 pp. 56-57.
- "Batı Yazınında Çağlar Boyu Don Juan Efsanesi" Negatif - Milliyet Yayınları, April 1995.
- "Toni Morrison: A Fresh Perspective in American Literature" Cumhuriyet Kitap, Feb. 24, 1994 pp. 11.
- "Amherst's 'White Lady': Emily Dickinson" Sombahar, Kardeşler Matbaası: Jan-Apr. 1994, pp.31-36 (Joint article with Oğuz Cebeci).
- "The Emblematic Landscapes of the Romantics" Proceedings of the 14th. All-Turkey English Literature Conference: Apr. 15, 1993 Istanbul; Litera II, Istanbul University Presses, 1995.
- **Authenticity Deconstructed: A Study of Percival Everett's "Erasure"**, 34th Annual NAES Conference, March 30-April 1, 2006, San Francisco
- **'Twilight:Los Angeles 1992': A Panaroma of American Identities** NAES 33rd Annual Conference, March 2005 Chicago
- **"Identity Politics in the Harlem Renaissance"**, National Association for Ethnic Studies (NAES) Annual Conference; April 2003, Phoenix
- **"'Passing as the other' within the context of Identity Dialectics"**, National Association for Ethnic Studies (NAES) Annual Conference; April 2002, Vancouver
- **"Silence and Confinement in Marsha Norman's Plays"** First University of Malaga Conference on American Theatre; Malaga, Spain, May 2000.
- **"Amiri Baraka and Black Aesthetics"** Western Social Science Annual Conference: San Diego, April 2000.
- **"Postcolonialism into Memoir: Sara Suleri's Meatless Days"** The 20th All-Turkey English Literature Conference, Çankaya University, Ankara, April 1999; Proceedings, pp. 74-82.
- **"Maya Angelou and Contemporary African-American Autobiography"** Western Social Science Association Annual Conference; Texas, April 1999.
- **"Debunking the Old Myths: Reconstructions in American Studies"** Western Social Science Association Annual Conference: Albuquerque, New Mexico: April 1997.
- **"From a Mono-Core Culture to Multi-Centeredness"** Annual British American Studies Association [BASA] Conference; University of Birmingham, April 1997 and First International MELUS Conference; University of Hawaii at Manoa, April 1997.
- **"Identity Politics in Harlem Renaissance"** Conference on 'The Future of the Harlem Renaissance'; University of Tennessee, March 1997.
- **"American Studies at Bogaziçi University: Theoretical Background and Practical Concerns"** The 21st American Studies Seminar, Nov. 7, 1996, Izmir.
- **"Multiculturalism in the United States: Reconstruction in American Studies"** 1996 Summer Institute; University of California, Santa Barbara, Aug. 22, 1996.
- **"Passing as the 'other' to explore racism: the pitfalls and potential of a dangerous game – The Creation and Execution of John Griffin's Black Like Me and Günter Wallraff's Ganz Unten"** 1995 ASA Conference, Nov. 9-12, Pittsburgh. and Araştırma Raporu, BU Publications.

- **"Nihilism in Political Drama: Sam Shepard's 'States of Shock'"** The 20th American Studies Seminar; Nov. 3, 1995, Antalya and Journal of American Studies Turkey, Spring 1996, #3.
- **"Pintresque Humour"** 15th. All-Turkey English Literature Conference: Apr. 1995, İzmir (Joint paper with Dr. Işıl Baş).
- **"Afro-American and Chinese American Woman Novelists: Struggles Against Ethnic and Gender Backgrounds"** 19th Annual American-Studies Seminar: Oct. 20, 1994, Çeşme, Turkey (Joint article with Dr. Işıl Baş).
- **"The Harlem Renaissance"** USIS African-American Studies Seminar: May 9, 1994; Boğaziçi University.
- **"Africa as Metaphor: Joseph Conrad's Heart of Darkness and Saul Bellow's Henderson the Rain King"** International Conference on Literature; Yarmouk University, Jordan: Apr. 6, 1994; Conference Proceedings, Irbid: Yarmouk U P, 1994. pp.82-90.
- **"The American Western Novel: Myth and its Debunking"** 18th. Annual American Studies Seminar: Oct. 21, 1993, Adapazarı, Turkey.
- **"Two Immigrant-Survivors in New York: Malamud's Moris Bober and Bellow's Mr. Sammler"** 17th. Annual American Studies Seminar: Oct. 23, 1992, Bolu Turkey.
- Doctoral Dissertation: **Dark Romanticism**. Boğaziçi University, 1992.

Memberships:

- American Studies Association (ASA); Former International Committee member
- National Association for Ethnic Studies (NAES); Former Board member
- Salzburg Seminar American Studies Alumni Association; member
- American Studies Association Turkey (ASAT)