

CALL FOR PAPERS:



Boğaziçi University Western
Languages and Literatures
Undergraduate Conference

THEME: EXTINCTION

Possible topics may include;

- ✦ Extinction of cultures
- ✦ Extinction of species
- ✦ Extinction of biodiversity
- ✦ Extinction of nations
- ✦ Extinction of languages
- ✦ Extinction of morals
- ✦ Extinction of personality
- ✦ Extinction of idiosyncracies
- ✦ Extinction in terms of bodily aging

SUBMISSION FORMAT

To be sent to

bounwllundergradconf@gmail.com;

- ✦ .DOCX format
- ✦ 250-350 words
- ✦ Working title before abstract
- ✦ Biography of 50-100 words after abstract
- ✦ Biography in 3rd person

**For more information on submission
format and requirements, visit:**

**@ucowll.boun on Instagram or scan the
QR code.**



IMPORTANT DATES

14 OCTOBER, 2024
Submission deadline for
abstracts

28 OCTOBER, 2024
Announcement of participants

23 NOVEMBER, 2024
Conference date

KEYNOTE SPEAKER:

**DR. DENİZ
GÜNDOĞAN İBRİŞİM**





Boğaziçi University Western
Languages and Literatures
Undergraduate Conference

CALL FOR PAPERS

We invite you to the Undergraduate Conference of Western Languages and Literatures (UCOWLL'24)
This conference aims to bring together undergraduate students to share their academic work on the theme of extinction.

To clearly conceptualize "extinction," two forms of extinction need to be distinguished: the extinction perpetuated by humanity with intentionality and the extinction occurring independent of humanity's actions. As regards the former, the extinction of species emerges as a consequence of rather intentional actions resulting from the idea of human supremacy and indifference towards non-human beings. For the latter, one could think about the extinction of the body in terms of aging, or extinction of languages that occurs somewhat naturally as opposed to state sanctioned bans or colonialism that erase languages.

Extinction is considered a slow-paced process. Natural or unnatural; it is often an imperceptible translocation from what is taken for granted to total lack of it. People become estranged from their childhood, youth, culture, morals, and more over time only to realize this extinction when it is already over.

This insensible passing of time is believed to be the reason behind people's lack of action in the face of extinction. Occurring so slowly, through slow violence or natural progression of things, extinction is argued near impossible to apprehend and comprehend "in time" to prevent it. Extinction is viewed as improbable to those who take comfort through normalcy bias believing that disaster will not knock on their door.

The world watches a genocide unfold on screens, a culture, a language, an entire region's ecological world being erased in a matter of seconds and feels compelled to look away as opposed to resisting. With the refusal to take action and the dispensing of core values, the list of extinctions grows longer and longer.

Yet this does not mean that all extinction is passively observed, ignored, or accepted. It is interesting to ponder on what is met with resistance and what is abandoned to its "natural" course. The aging of the body, for instance, is a form of extinction experienced on a personal level. Despite being the most natural form of extinction, it is met with fierce resistance. Aesthetic operations, diet culture, eating disorders, wellness gurus, influencers and more are urging us to stand tall against this unacceptable "loss." A contemporary example would be Kim Kardashian claiming to make movies as a time capsule of her fleeting youth, a continuation of the many quests for youth elixir since Gilgamesh.

As can be seen, the theme of extinction proves a multifaceted arena and deserves scholarly attention. Thus, you are invited to present your work on this theme and engage with fellow students to further think about this critical concept.

Topics for the presentations may include, but are not limited to:

- Extinction of cultures
- Extinction of species
- Extinction of biodiversity
- Extinction of nations
- Extinction of concepts
- Extinction of language
- Extinction of morals
- Extinction of personality
- Extinction of idiosyncrasies
- Extinction in terms of body aging

Your work may investigate the thematization of such topics in **literature, film, and media**. However, works from other disciplines of **humanities** and **social sciences** are also welcome for submission.

Please send a **Word document (.docx)** containing your **abstract of 250-350 words** that clearly summarizes your presentation topic and indicates how it contributes to the theme of extinction to bounwllundergradconf@gmail.com until **7 October 2024**.

Add a **working title for your presentation before your abstract**, and your **biography of 50-100 words after your abstract**. Please use the **third-person voice** in your biography.

Presentations should not exceed 15 minutes and you are advised to rehearse your speech for this.

Correspondence: bounwllundergradconf@gmail.com

Dates:

Abstract submission deadline: 14 October 2024
Announcement of acceptance: 28 October 2024
Conference date: 23 November 2024

EXTENSION!