

ÇİĞDEM BUĞDAYCI GÜRSOY
 Assistant Professor, Boğaziçi University
 Department of Western Languages & Literatures
 34342 Bebek, Istanbul, Turkey
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EDUCATION

Ph.D., Amsterdam School for Cultural Analysis, University of Amsterdam, 2023
 Dissertation Title: “Recapitulating Love: Modernity, Secularity, and Sufism in Turkey”

M.A (guest student with due credits), Religious Studies, University of Amsterdam, 2005 – 2006

M.A., Cultural Studies, Istanbul Bilgi University, 2004

B.A., Western Languages & Literatures, Boğaziçi University, 1997

APPOINTMENTS

Assistant Professor, Department of Western Languages & Literatures, Boğaziçi University, 2025 –
 Part-time Lecturer, Department of Western Languages & Literatures, Boğaziçi University, 2024 – 2025
 Part-time Lecturer, Faculty of Architecture, Istanbul Bilgi University, 2019 – 2023
 Lecturer, Department of Modern Languages, Istanbul Altınbaş University, 2017
 Part-time Lecturer, Department of Cinema & Media, Istanbul Şehir University, 2015 – 2016
 EFL Instructor, Department of Foreign Languages, Boğaziçi University, 2009 – 2012
 Teaching Assistant, Department of Media & Communications Systems, Istanbul Bilgi University, 2003 –
 2005
 EFL Instructor, Department of Foreign Languages, Yıldız Technical University, 2002 – 2003

PUBLICATIONS AND WORKSHOPS

Refereed Articles

“Medicalization of Sufism: The Discourse of Psychiatry, Psychopathology, and Secularity in Karay’s *Kadınlar Tekkesi*,” *New Perspectives on Turkey* (2024): 1– 20. (SSCI)

“Hissiyat ve Duyarlılık: Laurence Sterne’ün Duygu Yolculuğu’nda Mütihassis Papaz Yorick’in (Hissî) Sergüzeşti” (Sentimentality and Sensibility: Sentimental Parson Yorick’s [Sentimental] Adventure in Laurence Sterne’s A Sentimental Journey), *MSGSÜ Sosyal Bilimler Dergisi*, no. 29 (2024): 177 – 193.

“Gelenek ve Kanon Dışı: Safiye Erol ve Peyami Safa’da Geleneğin Kullanımı,” *MSGSÜ Sosyal Bilimler Dergisi*, no. 28 (2023): 115 – 133.

“The Dead who Remain Alive: Saint Tombs between Memory and History,” *Journal of the Ottoman and Turkish Studies Association* 8, no. 1 (2021): 167 – 189. (Scopus)

“Bir Aşk Üçgeni: Safiye Erol’un *Kadıköyü’nün Romanı*’nda Aşk, İstirap ve Modernleşme,” *Yeni Türk Edebiyatı Araştırmaları* 7, no. 15 (June 2016): 100–119.

“The Absence and Presence of the ‘Veil’ and National Ideologies of Turkey,” *The International Journal of the Humanities* 6, no. 6 (November 2008): 159–164

Book Chapter

(Forthcoming) “Romance and Neo-Sufism in Elif Shafak’s *The Forty Rules of Love*,” in *Love at Large: Eros in World Literatures and Cultures*, eds. Fiona Moolla and Megan Moore. Routledge.

“*Ashk*: The Sufi Concept for Love,” in *International Handbook of Love: Transcultural and Transdisciplinary Perspectives*, eds. Claude-Hélène Mayer and Elisabeth Vanderheiden. Cham: Springer, 2021. 209–222.

Proceeding

“Love, Religion and Modernity: An Analysis of History of Desire and Sin in *fin de siècle* Ottoman Empire and Modern Turkey,” GEXcel Work in Progress Report Volume IX: Proceedings from GEXcel Theme 10: Love in Our Time – A Question for Feminism, Conference of Workshops 2–4 December 2010, ed. Sofia Strid and Anna G. Jónasdóttir, March 2011 (Örebro and Linköping: Örebro University and Linköping University), 133.

(Selected) Additional Publications

“The love song of the (dis)enchanted,” [poem] *Catalogue of the 17th Istanbul Biennial, Afterthoughts*, Istanbul: Istanbul Foundation for Culture and Arts & Yapı Kredi Publications, 2022

“Zıtlıkların Ötesine Geçmeye Çalışan Bir Yazar,” *Bilmek Vaktidir*, Safiye Erol Dosyası, no. 1, February 2019

“Evvel Zaman İçinde Bir Peri Kızı Yaşarmış: Kadınların Romantik Aşk Temalı Dizilerdeki Tele-Temsili,” *Varlık* 1170 (March 2005): 13–16.

Workshops

“*Culture as Resource: Culture and Democracy in the Global System*”, CEU Summer University, Budapest, Hungary, (July 16 – 27, 2007). With a “Letter of Appreciation.”

“*Ways of Writing: The Object Speaks Back*” (Prof. Dr. Mieke Bal, Prof. Dr. Mireille Rosello, Dr. Murat Aydemir, Dr. Hanneke Grootenboer), ASCA Theory Seminar, (September 2006 – May 2007).

“*Critique and Modernity*,” organized by Prof. Dr. Josef Früchtel, Prof. Dr. Beate Roessler, Prof. Dr. Ruth Sonderegger, ASCA, (October 2006 – January 2007).

“*Theories of Sex/Gender*,” organized by Prof. Dr. Rosi Braidotti, Utrecht University, Graduate Gender Program, NOV (Netherlands Research School of Gender Studies), (2006 – 2007).

“*Ways of Knowledge*,” organized by Prof. Dr. Mieke Bal, ASCA Theory Seminar, (September 2005 – May 2006).

GRANTS & AWARDS

Travel, accommodation grant, and expenditure grant, Leipzig University. January 2023 and November 2022.

Travel, accommodation, and expenditure grant, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen. September 2017.

Travel, accommodation, and expenditure grants to conferences, ASCA, Amsterdam. April 2007, May 2009, December 2010, and March 2011.

Tuition, travel, accommodation, and expenditure grant, CEU Summer University, Budapest. July 2007.

NUFFIC, Huygens Scholarship Program, the Netherlands. 2006 – 2008.

Istanbul Bilgi University Ph.D. Scholarship Grant. 2005 – 2006.

Travel and accommodation grants to conferences, Istanbul Bilgi University. June 2005 and August 2005.

Istanbul Bilgi University, (M.A.) Cultural Studies, Tuition Grant. 2001 – 2004.

ISTEK Vakfi, High School, Tuition Grant. 1989 – 1992.

TEACHING

Boğaziçi University

ENGL 106: Introduction to Literary Forms II: The English Novel

CL 488: Spectrality

CL 48M: Genealogy of Emotions in Western Literature

CL 48D: Love in Western Literature

Istanbul Bilgi University, Faculty of Architecture

Academic Reading and Writing (BA)

Istanbul Altınbaş University, Department of Modern Languages

Oral Communication

Istanbul Şehir University

The Way to Writing

Istanbul Bilgi University, Department of Media and Communication Systems

Reading Skills & Writing Skills

SERVICE

Journal Peer Reviewer

International review of psychiatry

INVITED SPEAKER

(Forthcoming) “Reaffirming Sufi Love: Safiye Erol’s Nietzschean Perspective on Secularity and Modernity” Boğaziçi University Nafi Baba Sufism, History-Cultural Heritage Application and Research Center, May 25, 2025.

“The Specificity of *Ashk*” – Part of the lecture series *Konzepte der Liebe*, Basel University, November 5, 2024, online.

“Safiye Erol’un Edebi ve Felsefi Kimliği” – Safiye Erol Anma Günü, Üsküdar, October 18, 2024.

“*Ashk*: The Sufi Concept for Love,” *Love: Transcultural Perspectives*, based on the *International Handbook of Love* Publication. Virtual symposium organized by *ORI Academic Press, the Object Relations Institute, International Psychohistorical Association, Clio’s Psyche and the Psychohistory Forum*, August 14, 2022, online.

“The Dead Who Remain Alive: Saint Tombs between Memory and History,” *W’OTSAP in Ottoman and Turkish Studies, Istanbul Through the Looking Glass of the Local*. Seminar organized by the *Journal of the Ottoman and Turkish Studies Association (JOTSA)*, chaired by Jeremy Walton, July 8, 2022, online.

CONFERENCE PRESENTATIONS

(Forthcoming) “Haunted Modernities: Anxiety and Humor in Hüseyin Rahmi Gürpınar’s *Gulyabani* and Oscar Wilde’s *The Canterville Ghost*.” American Comparative Literature Association (ACLA), May 29–June 1, 2025.

“Medicalization of Sufism: The norm of being a secular Turkish citizen.” Religion and its History in Turkey: New Approaches, Alternative Perspectives, Leipzig University, Institute for the Study of Religions, Co-sponsor: DFG-Humanities Project Multiple Secularities: Beyond the West, Beyond Modernity, Germany, January 27–28, 2023.

“The problem of religion and secularism in Alafranga and Alaturka in Turkey.” Religion and Secularism as Problem Space in Postcolonial Occidental Discourses within the MENA Region, Centre for Advanced Studies “Multiple Secularities – Beyond the West, Beyond Modernities,” Leipzig University, Germany, November 3–4, 2022.

“The Dead Who Are Alive: The Culture of Death in the Post-Ottoman Istanbul.” Through the Looking Glass of the Local: Rereading Istanbul’s Heterogeneous Pasts, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany, September 2017.

“Medeniyetler Arasında Bir Kavram: İstirap.” Türkiye’de Kadın Yazarlığın Tarihi 2: Safiye Erol Sempozyumu, İstanbul, Şehir University, December 2014.

“The Scandal of Passion and Its Dis/Contents in Turkish Television.” ASCA International Workshop: Practicing Theory, Amsterdam, March 2011.

“Love, Religion and Modernity: An Analysis of History of Desire and Sin in *Fin de Siècle* Ottoman Empire and Modern Turkey.” GEXcel: Love in Our Time – A Question for Feminism, Örebro University, Örebro, Sweden, December 2010.

“A Literary Migrant, Halid Ziya: A Late Ottoman Novelist at the Crossroads of Desire and Truth.” ASCA International Workshop: Articulations, Amsterdam, March 2010.

“Beware! Love is Forbidden Here: A Critical Analysis of Discourse of Love and Its Breaches.” Strategies of Critique XXIII: Love, York University, Toronto, Canada, May 2009.

“The ‘Veil’: A Theoretical Tool to Turkish National Ideologies.” ASCA International Workshop: Engaging Objects, Amsterdam, March 2008.

“Love Manifest in the Beauty of Joseph in Islamic Tradition.” American Comparative Literature Association (ACLA): Trans, Pan, Intra: Cultures in Contact. Puebla, Mexico, April 2007.

“Haunting Morality: Female Chastity and Honor in a Contemporary Turkish Television Series, Zerda.” ASCA International Workshop, Amsterdam, 2006.

“The Woman to Love: ‘The Eternal Virgin in the Turkish Cinema, Media and Culture.’ The Sixth European Social Science History Conference (ESSHC), Amsterdam, March 2006.

“Hope through Romantic Love.” 1st Hope Conference: Probing the Boundaries, Prague, Czech Republic, August 2005.

“From the Myth of the Seed and the Soil to Romantic Love Marriage.” Competing Diversities: Traditional Sexualities and Modern Western Sexual Identity Constructions, Enkidu Magazine in cooperation with ADETEA, the Association for Anthropology Students, and the Autonomous University of the State of Mexico, Toluca, Mexico City, June 2005.

BOOK, ARTICLE, AND MOVIE TRANSLATIONS

Karsu: I hide a secret. Documentary film by Mercedes Stalenhoef, Amsterdam, 2012. (Tr>Eng)

Nothing is Missing. Multiple-screen video installation by Prof. Dr. Mieke Bal, Netherlands/Turkey, 2006. (Tr>Eng)

Nerdeydin, Robert [Wo warst Du, Robert?]. Hans Magnus Enzensberger, (Istanbul: *Evrin Yayınları*, 2006). (German>Tr)

The History of Male-Female Sexuality and Fertility in Asia Minor (Today's Turkey). (Istanbul: *Turkish Andrology Society*, 2003). (Tr>Eng)

Mit-Alanları: Hafıza, Mitoloji ve Ulusal Kimlik [Mythscapes: Memory, Mythology, and National Identity]. Duncan S. A. Bell, *Humanite*, No: 3, Ağustos 2003. (Eng> Tr)

Fizik ve Ötesi [Alles Quark?]. Hans Grassmann, (Istanbul: *Evrin Yayınları*, 2000). (German>Tr)

LANGUAGE SKILLS

Turkish (native)

English (fluent)

German (advanced)

Dutch (intermediate)