

CURRICULUM VITAE

Dr. Deniz Gündoğan İbrişim
Marie Skłodowska- Actions Postdoctoral Fellow
Sabancı University, Faculty of Arts and Social Sciences
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EDUCATION

Ph.D. Comparative Literature, Washington University in St. Louis (2014-2021, Fulbright PhD Fellow)
MA. Gender Studies, Central European University, Budapest/Hungary (2009 with distinction)
MA Women's and Gender Studies, Istanbul University, (2008-2009)
BA. English Language and Literature, Istanbul University, Istanbul (1997-2001)

RESEARCH AND TEACHING INTERESTS

20th and 21st century novel, British and Anglophone literatures, postcolonial theory, world literature, comparative modernisms, Middle East and African Studies.

Critical Theory: cultural trauma and memory studies, gender and sexuality studies, ecofeminism, environmental humanities.

PROFESSIONAL EXPERIENCE

Sabancı University

Instructor

Graduate Seminar CULT 591 Advanced Topics in Cultural Studies

Environment and World Literature

(Fall 2022) The Cultural Studies Program & SU Gender

(Responsible for the course design, content, and grading; developed syllabus and exams)

Boğaziçi University Instructor (part-time)

Undergraduate Seminar in English: TKL 302 Literary Theory and Practical Criticism II (Spring 2022)

The Department of Turkish Language and Literature & The Department of Western Languages and Literatures.

Responsible for the course design and content, and grading; developed syllabus and exams)

Boğaziçi University Instructor (part-time)

Freshman Seminar: ENGL 106: Introduction to Literary Forms II: the Novel (Spring 2021) The

Department of Western Languages and Literatures.

(Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours)

Washington University

Instructor

Freshman Seminar: Remembrance of Things Past: Narrative and Memory in Modern Turkish Literature and Film. Cross-listed between International & Area Studies and Department of Jewish, Islamic, and Middle Eastern Studies (Spring 2019; Fall 2020)

(Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours)

Instructor

College Writing I: Writing Identity (Spring 2019)

Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours.

College Writing I: Dreams and Nightmares (Fall 2017)

Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours.

Assistant Instructor

Freshmen Seminar-Topics in Holocaust Studies: in the Shadow of the Swastika.

(Responsible for the weekly class discussion sessions, contributed to the development of quizzes and exams, graded papers/ assignments/exams, held office hours (Spring 2016; Fall 2018)

JIMES 180 First-Year Seminar: *Jewcy: Jewish Culture in the 21st Century* (Fall 2017)

(Responsible for the weekly class discussions, held office hours)

Introduction to Comparative Literature (Fall 2016)

(Responsible for developing and managing discussion posts on Blackboard, led discussions, gave lectures, held office hours).

Istanbul Technical University, School of Foreign Languages

Lecturer

Freshman Composition Writing; English 101-102. Responsible for lectures, developed course materials graded papers/assignments/exams, held office hours (2002-2014)

DISSERTATION PROJECT

“Trauma, Survival and Survivance in Contemporary Anglophone and Turkish Literature: Materiality Beyond Mind.”

Chair: Erin McGlothlin

Committee Members: J. Dillon Brown, Sibel Erol (NYU), Melanie Micir, Anca Parvulescu, Gerhild Williams.

PUBLICATIONS

Book

***Gaflet: Türkçe Edebiyatın Cinsiyetçi Sinir Uçları* (Turkish), co-authored with Sema Kaygusuz. Metis, 2019.**

A book of contemporary Turkish feminist literary criticism that is unique in its scrutiny of the intersecting discourses of empire, environment, race, nationalism, and feminist literary history since the early 20th century in Turkey.

Peer-reviewed Articles

English

- “The Ethics of Witnessing in Pandemic Times: A Tandem Reading of José Saramago and Orhan Pamuk.” *Journal of World Literature* (BRILL), Special Issue: World Literature in and for Pandemic Times, edited by David Damrosch.

- “Trauma, Posttraumatic Growth, and World Literature: Metamorphoses and a Literary Arts Praxis (by Suzanne LaLonde).” Pacific Coast Philology, Penn State University Press, Forthcoming, Spring 2023.
- “Democratizing the Modern in Contemporary Turkish Poetry: Elif Sofya’s and Asuman Susam’s Ecopoetics.” edited by Vered K. Shemtov and Melih Levi, *DIBUR (STANFORD) Peripheral Modernisms II*, ISSUE 10 (Summer 2021): 199-205.
- “Human Sovereignty Eclipsed? Toward a Posthumanist Reading of the Traumatized Subject in J.M. Coetzee’s *Disgrace*.” *European Review* 29.3 (2021): 397-410. Print.
- “Animacies: Biopolitics, Racial Mattering, and Queer Effect” *Masculinities Journal* 9-10 (2018) <http://masculinitiesjournal.org/en-us/dergiler/issue--910-feb-aug-/36-s>

Turkish

- Yasın Antroposantrik Olmayan Hali: Çiler İlhan’da Şiddet ve Acının Beden-ötesi Yolculuğu,” (Non-Anthropocentric Ways of Mourning: Trans-corporeality in Çiler İlhan) *Monograf Journal*, Vol.11 (2019): 82-98.

Encyclopedias

“Representations: Fiction, Modern: Sub-Saharan Africa,” *Encyclopedia of Women and Islamic Cultures* (EWIC), Supplement XIX, Brill Online (2019)

Book Chapters

English

- “South African Fiction in English: From Post-apartheid to World Anglophone.” *Mapping World Anglophone Studies: English in a World of Strangers*, Cambridge University Press’s new series on World Literature. Forthcoming Fall 2024.
- “Trauma, Critical Posthumanism, and New Materialism.” *Routledge Companion to Literature and Trauma*, edited by Colin Davis and Hanna Meretoja, Routledge, 2020.
- “Rethinking Subalternity Through Feminist Entanglements: Narrating Violence and the Woman Subject in Contemporary Turkish Literature.” *Subaltern Women’s Narratives: Strident Voices, Dissenting Bodies*, (Routledge Advances in Feminist Studies and Intersectionality), edited by Samraghni Bonnerjee, Routledge. 2020.
- Rethinking the Human Subject in Bilge Karasu’s *A Long Day’s Evening* and Sema Kaygusuz’s *The Sultan and the Poet*.” *Animals, Plants, and Landscapes: Ecology of Turkish Literature*, edited by Hande Gürses and Irmak Ertuna-Howison, Routledge, 2019
- “Dersim’s Spectral Female Heritage: Queering ‘Once Upon a Time.’” *Negotiating Gender and Sexuality in Contemporary Turkey: Studies on Themes and Motifs in Literature*, edited by Jaspal Kaur Singh and Mary Lou O’Neil, Peter Lang, 2016.

Book Chapters

Turkish

- *Orhan Pamuk’un Kara Kitap’ında Beşeri Hafızanın Ötesinde: Ekolojik Keder ve Solastalji Üzerine Yansımalar.*” (*Beyond the Anthropocentric Memory in Orhan Pamuk’s The Black Book: Reflections of Ecological Grief and Solastalgia*), *Kara Kitap Üzerine Yazılar* (der. Erkan Irmak), Yapı Kredi Yayınları, 2023.
- “Ekolojinin Yazısı: Edebiyat.” *Ekoloji: Bir Arada Yaşamın Geleceği*. (der. Didem Bayındır ve Mine Yıldırım), Tellekt, 2022.
- “Makbul İnsan(lık) Tahayyülünün Ötesinde: İnsansonrası Feminist Eleştirilerde Faillik ve İhtimam.” (*Agency and Care in Feminist Posthuman Criticism*), *Feminist Eleştiri: Müzakereler, Sınırlar ve İmkanlar*. (der. Emine Erdoğan ve Demet Gülçiçek), Metis Yayınları. 2022.
- “Duygu Politikalarına Ekolojik Yaklaşımlar: Yaşar Kemal Romanlarında Ekolojik Keder.” *Edebiyatın Duygu Haritası*. (der. Esra Dicle), Dergâh Yayınları, 2022.
- “Başka Bir Travma Romanı Mümkün: *Masumlar*’da Özne, Yaralanma ve İyileşme.” (Another Trauma

Fiction is Possible: Vulnerability, Care and the Trauma Subject in Burhan Sönmez's Sins and Innocents), *Mesafeyi Aramak: 2010'lu Yılların Romanları Üzerine Yazılar*, der. Jale Özata Dirlikyapan, Metis Yayınları, 2022.

- “Arasında: Gülten Akın'ın Yazı Evreninde Eko-kozmpolitik Tahayyüller ve İmkânlar.” Şiirden Bir Ülke Bahçesi: Gülten Akın Sempozyumu Bildiri Kitabı (Tam Metin), Nilüfer Belediyesi/Kütüphane Yayınları, Bursa, 2021.
- “Gül Mevsimidir'de Duygu, Duygulanım ve Direnen Kişisel Tarih.” *Bahçelerinde Yaz: Fûruzan Edebiyatı Üzerine*, der. Hilmi Tezgör & Aslan Erdem, Yapı Kredi Yayınları, 2021.
- Pastoral Dramadan Çoklu Performansa: Uğultulu Tepeler ve Kar Beyaz Uyarlamalarına Karşılaştırmalı Bir Bakış.” *Türk Film Araştırmalarında Yeni Yönelimler* 12. Bağlam Yayınları, 2016.

Turkish Articles

- “Ekofeminist Bir Umursamaya Doğru” (Toward an Ecofeminist Care), *Birikim Dergi*, Sayı 409, İstanbul, 2022.
- “Savaş, göç ve mültecilik hallerinde tekinsizlik izleri: Viet Than Nguyen'in Yazın Dünyası” (War, Migration and Refugee Narratives: The Uncanny Worlds of Viet Than Nguyen), *Birikim Dergi*, Sayı 401, İstanbul, 2022.
- “İklim Krizinde Ekolojik Keder ve Ekolojik Yasın Yazısı: Edebiyat Ne İşe Yarar?” Mekânda Adalet ve İklim Krizi Sayısı, *beyond.istanbul*. Sayı 13, İstanbul, 2022.
- “Zamansız'da Derin Ekolojinin İzinde: Zihinden Yeryüzüne İnen Dil, Beden ve Yas.” (Deep Ecology in Latife Tekin's *Zamansız*: Language, Body and Mourning) *Notos*, Sayı 93, İstanbul, Notos Yayınları, 2022.
- Yakın Dönem Türkçe Şiirde Yeni Açılımlar: Queer Ekopoetika ve İhtimam Pratikleri” (Queer Ecopoetics and Practices of Care in Contemporary Turkish Poetry), *Birikim Dergi*, Sayı 380, İstanbul, 2020.
- “Lüferin Sızısı, İncirin Kederi: Sema Kaygusuz Metinlerinde Ekolojik Keder ve Yas,” (The Pain of the Bluefish, the Grief of the Fig Tree: Ecological Mourning in Sema Kaygusuz's Narratives), *Ecinniler Dergi*, Sayı 3, İstanbul, 2020.
- “Kozmopolitikanın İzinde: Özneler, Eko-kozmpolitanizm ve İmkânlar” (Tracing the Cosmopolitical: The Representation of Human Subjects and Eco-Cosmopolitanism), *Cogito*, Sayı 95-96 İnsan Sonrası, İstanbul, Yapı Kredi Yayınları, 2019.
- “Ölümlerle Nefes Alan Anlatılar: Zakes Mda ve Kemal Varol'da Ağıt, Yolculuk ve İyileşme,” *Kritik*, K24, 2020.
- “Yerel ve evrenseli buluşturan William Faulkner'in edebiyat iklimine genel bir bakış,” Amerikan Edebiyatında Faulkner Zirvesi, *Duvar Kitap Dergi*, sayı 89, 2019.
- “Dünya Edebiyatının Dünyaları” (The Worlds of World Literature), *Notos*, Sayı 77, İstanbul, Notos Yayınları, 2019.
- “Burhan Sönmez'in Masumları, Jamal Mahjoub'un Cinleri,” (A Comparative Reading of Burhan Sönmez's and Jamal Mahjoub Trauma Fiction), *Varlık*, Sayı 1324 (Ocak), İstanbul, Varlık Yayınları, 2016
- “Tekinsiz Yolculuklar, Göçmen Zihinler, Yazınsal Buluşmalar,” *Varlık*, Sayı (Kasım), İstanbul: Varlık Yayınları, 2016.

Literary Translation

Gore Vidal, *Empire*. Translation from English to Turkish. İstanbul, İletişim Yayınları, 2011.

INVITED KEYNOTES

- Ulusal Çevreci Beşeri Bilimler Konferansı, Kapadokya Üniversitesi. 25 July, 2023.
- “Sustainability and Ecocriticism” Graduate Conference. Department of Turkish Literature, Bilkent University, Ankara, Turkey. 14 October, 2022.

- “New Directions in Postcolonial Trauma Studies.” University of Michigan, Comparative Literature Graduate Seminar on Trauma Theory and the World (with Prof.Renée Michelle Ragin Randall). 6 October, 2022.
- “Toward a Slow Witnessing and Remembrance: The Forgotten Urban Gardens of Istanbul.” Debating the Concept of Slow Memory Conference, Isle of Portland, United Kingdom. 7-10 June, 2022

INVITED LECTURES

- “Istanbul, The Capital of Comparative Literature.” (with Anca Parvulescu), KIRAATHANE Istanbul Literature House, 9 May 2022.
- “Climate Trauma, Gender and Contemporary Turkish Fiction.” KIRAATHANE Istanbul Literature House, 10 September, 2022.
- “Yalıtılmışlıktan Yeryüzüne İnmek: Travma, Keder ve Yas Tecrübesinin Ekolojik ve İklimsel Hali.” Politik Ekoloji, Ekolojik Yas ve Derin Ekoloji Konuşmaları (Political Ecology, Deep Ecology and Ecological Mourning) POEDAT, 25 December, 2021. Webinar.
- Sürdürülebilirlik Konuşmaları Serisi, 2021-2022, Özyeğin University. “İklim Travmasına Toplumsal Cinsiyet Lensinden Bakmak.” (Examining Climate Trauma from a Gendered Perspective), 22 December 2021. Webinar.
- Antroposen Çağında Coğrafya, Ekoloji, Edebiyat ve Sanat (Geography, Ecology, Literature and Art in the age of the Anthropocene), Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi. “Türkçe Edebiyatta Antroposen Anlatıları: Nasıl bir Edebiyat Estetiği?” (Anthropocene Narratives in Turkish Literature: Aesthetics and Representation) 16 December 2021. Webinar.
- Feminist Research Methodologies and Digital Feminist Research, the New School (The New University in Exile Consortium, NYC). “Shifting the Paradigm: towards a Feminist and Queer Poetics of Narrative.” 9 December 2021. Lecture.
- Disiplinlerarası Metodoloji Tartışmaları: Doğa, Antroposen ve İnsan Tarihi. “Ekolojik Faillik ve İhtimamın İnsansonrası Feminist Halleri” (Interdisciplinary Methodological Discussions on Nature, Anthropocene and Human History: Ecological Agency, Posthuman Care and Feminist Approaches) IBB Atatürk Kitaplığı, 22 October 2021.Lecture.
- Sabancı Üniversitesi SU Gender Mor Sertifka Programı. “Cinsiyetçilik ve Kurgulanan Gerçeklik.” (On Sexism and Literature) Sabancı University, Gender and Women’s Studies Center of Excellence. 12 October 2021. Webinar.
- Radyo TLK (Yeditepe University) Dil, Kültür ve Edebiyat: Çevresel Beşeriyat (Language, Culture and Literature: Introduction to Environmental Humanities), 20 May 2021.Webinar.
- Diyarbakır Edebiyat Evi “Dilden Çıkmak: Yeryüzüne Doğru.” Elif Sofya ve Asuman Susam ile birlikte (Language Unbound: Toward an Earth Related Poetics, with Elif Sofya and Asuman Susam), 27 May 2021. Webinar.
- Açık Radyo, Günün ve Güncelin Edebiyatı (Seval Şahin), “Ekoloji ve Edebiyat” (Ecology and Literature), 11 March 2021.
- Gümüşlük Akademisi: Edebiyat ve Sinemada Ekolojik Yas: Temsiller ve İmkânlar (“Ecological Mourning in Contemporary Literature and Cinema, Gümüşlük Academy) 28-29 October 2020; 9-10 January, 2021; 30-31 January, 2021.Webina
- Diyarbakır Karşılaştırmalı Edebiyat Günleri: Edebiyatın Kuşkusu: Eko-kurguda Şiddet, Keder ve Yas. Deniz Gündoğan İbrişim and Sema Kaygusuz, 31 October 2020. Webinar
- Sabancı Üniversitesi SU Gender Mor Sertifka Programı, Online Mor Yaz Okulu: Antroposen Çağında Toplumsal Cinsiyet: İklim Krizi Anlatıları ve Yeni Pedagojik Yaklaşımlar (The Purple Certificate Summer Program, Sabancı University, Gender and Women’s Studies Center of Excellence. 17-22 August 2020. Webinar.

FELLOWSHIPS AND AWARDS

- COST Action CA20105: Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change(SlowMemo) (2021-2025)
- Marie Skłodowska- Actions Postdoctoral Fellowship (MSCA), Horizon 2020 The EU Framework Programme for Research and Innovation. Project: “Postimperial Memories: Gender, Trauma and the Anthropocene in the Middle East.” (2021-2023)
- Mellon Dissertation Summer Grant: Understandings of Everyday Life around the World: Ethnography as Social Theory, Washington University in St. Louis (2020)
- Colby Summer Institute in Environmental Humanities, Colby College (2020-2021)
- Dissertation Completion Fellowship, Washington University in St. Louis (2020)
- Graduate Student Fellow in residence at the Washington University Center for the Humanities (2020)
- Institute for World Literature, Harvard University (2019)
- Mellon Sawyer Seminar Fellowship: “Grounding the Ecocritical: Materializing Wastelands and Living on in the Middle East, Washington University in St. Louis (2017 Fall; 2018 Spring)
- The European Society of Comparative Literature (2018)
- Small Grant Program of Embassy of the United States of America(2017)
- Fulbright Fellowship, PhD Student Grant- PhD Scholarship (2014)
- Central European University, Full Graduate Scholarship (2008)
- Undergraduate Scholarship, Istanbul University (1997-2001)
- Turkish Ministry of Education’s State Scholarship and Government Scholarship for the highest scores achieved in the national university entrance exam (1997)

CONFERENCES/ SYMPOSIUMS

- “Environmental Memory and Ecocide.” 7th Memory Studies Annual Conference (MSA), Newcastle University, 3-8 July, 2023.
- “Virginia Woolf and Ecologies.” 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University, 8-11 June, 2023.
- “Bearing Witness to COVID-19: Care, Culture, and Memory Activism.” American Comparative Literature Association Conference. 16-19 March, 2023.
- “Sait Faik Edebiyatında Ekolojik Hafıza, Keder ve Hikaye Anlatıcılığı.” İyi ve Güzel Başka Bir Dünya Sait Faik Sempozyumu. Sait Faik Sempozyumu, Nazım Hikmet Kültür Evi, Nilüfer, Bursa, 9-11 December, 2022.
- Mapping Ruin and Ruination in the Early Turkish Republic: Suat Derviş’s Cultural and Literary World.” Public and Private Lives of Women, The Voices of Emerging Scholars Program. Columbia Global Centers (Istanbul) and Columbia University, 9 November, 2022.
- “Environmental Humanities in the Global Middle East: Theoretical and Literary Reflections.” *The State of the Environmental Humanities: Takes by Early Career Scholars*, American Comparative Literature Association Conference (ACLA), 17-19 June 2022. Virtual.
- “Ecological Witnessing as Feminist and Posthuman Intervention.” *Literature, New materialism, Posthumanities.*” The 11th Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention, 15-18 June 2022, University of Milano-Bicocca, Milan, Italy
- “Arasında: Gülten Akin’ın Yazı Evreninde Eko-kozmpolitik Tahayyüller ve İmkânlar.” (Eco-cosmopolitan Imaginary in Contemporary Turkish Poetry, Gülten Akin Şiirden Bir Ülke Bahçesi: Gülten Akin Sempozyumu, Nazım Hikmet Kültür Evi, Nilüfer, Bursa, 10-11 December, 2021.
- “The Poetics and Politics of Memory-Making and Cosmological Storytelling in Aminatta Forna and Pamela Phatsimo Sunstrum.” Women, Memory & Transmission Conference, Postcolonial Perspectives from the Arts and Literature, University of Oxford and the Maison Française d’Oxford, 18 October, 2021.
- “Rethinking Solastalgia as a Self-Reflexive Process in Indigenous Contexts: Productive and Unproductive States.” ASLE 2021 Virtual Conference: EMERGENCE/Y, 26 July, 2021.

- “Mining the Mnemonic Archives: Reimagining Afro-Asian Writers’ Conference and *Lotus* as Creative Zones of Convergence.” The Fourth Annual Memory Studies Conference (MSA), Charlottesville, 5-9 June, 2021.
- “Re-negotiating the Human Grief: Representation of Ecological Grief in Anglophone Postcolonial Literature.” Is Ecological Grief a Posthuman Affect? Emotion and the Environment Before, During (and After?) the Anthropocene, American Comparative Literature Association Conference, April 8-11, 2021)
- “Solastalgia and Ecological Grief in Beykoz.” video-art presentation, Istanbul Unbound: Environmental Approaches to the City Conference, (April 11, 2021).
- “Animist Modes of Persistent Living in Aminatta Forna’s *Ancestor Stones* and Abderrahmane Sissako’s *Timbuktu*.” Indigenous Epistemologies and Poetics: Thinking outside the Archive, The Modern Language Association (MLA) Conference, 5 January, 2021.
- “South African Fiction in English: From Post-apartheid to World Anglophone.” English in a World of Strangers: Rethinking World Anglophone Studies, Goethe University Frankfurt, May 21-24, 2020.
- “Literary Activism and Mnemonic Moves in Orhan Pamuk’s *Snow*.” Mnemonics 2019: Memory and Activism Conference, Utrecht, (2019).
- “Towards a New Genre “Climate Change Fiction”: Precarity, Trauma and Planetary Thinking in Contemporary Turkish Literature.” 3rd Interdisciplinary Ecological-Ethical Encounters: Fragile Resistances, Critical Practices, Boğaziçi Üniversitesi (2019).
- “Transgressive Tropes of Violence and Struggle in Turkish Trauma Narratives: A Comparative Reading of Bilge Karasu and Çiler İlhan.” American Comparative Literature Association Conference (2019).
- “Walking as Trauma in Zakes Mda’s *Ways of Dying* and Orhan Pamuk’s *Snow*.” Crossing the Borders of Creation and Critique Conference, Washington University St Louis (2019).
- “Disgrace or *Transgrace*? Towards a Trans-corporeal Memory in J.M. Coetzee’s *Disgrace*.
- Mnemonics 2018: Ecologies of Memory Conference (2018).
- “Resisting Liberal Humanism in Achmat Dangor’s *Kafka’s Curse*.” Archives of Resistance: Cosmopolitanism, Memory and World Literature Conference (2018).
- “Reading Violence and Trauma through Storytelling in Achmat Dangor’s *Kafka’s Curse* and Burhan Sönmez’s *Istanbul Istanbul*.” American Comparative Literature Association Conference(2018).
- The Unspoken and its Literary Function in the City in *Crimson Cloak* and *Cereus Blooms at Night*.” Modern Language Association of America Conference (2018).
- “Transnational Travel as an Alternative Mode and Trope of Remembrance: A Comparative Analysis of Bilge Karasu and Jamal Mahjoub.” American Comparative Literature Association Conference (2017).
- “Ethical and Relational Witnessing in Samar Yazbek and Ahdaf Soueif: Expanding the Contours of Grievability.” American Comparative Literature Association Conference (2016).
- “Bilge Karasu’s *Night* as a Queer Historical Fiction.” Modern Language Association of America Conference (2015).
- “From Pastoral Drama to Multi-Performance: A Comparative Approach to the Film Adaptations of Emily Bronte’s *Wuthering Heights* and Sabahattin Ali’s *Ayran*.” New Directions in Turkish Film Studies Conference at Kadir Has University (2013).
- “Dersim’s Spectral Female Heritage in Modern Turkish Fiction.” Workshop “Gendered Memories of War and Political Violence.” organized in the framework of the Central European University-Sabancı University Joint Academic Initiative at the Central European University (2012).
- Mapping Memory, Trauma and Anti-Heroes in Orhan Pamuk’s *the Museum of Innocence*.” 4th Annual International Conference on Literature, Languages and Linguistics, (2011). “Female Subjectivity via Feminine Magical Realism: An analysis of Angela Carter and Latife Tekin,” 5th International IDEA Conference: Studies in English (2010).
- “A Comparative Perspective: Alternative Female Subjectivity in Angela Carter and Latife Tekin.” 1st International Multidisciplinary Women’s Congress (2009).

ORGANIZED PANELS

- “Literature, New materialism, Posthumanities.” The 11th Social Change in a Feminist Perspective: Situating Gender Research in Times of Political Contention, 15-18 June 2022, University of Milano-Bicocca, Milan, Italy.
- “Beyond the Human Psyche: New and Critical Approaches to Violence and Trauma in Global Anglophone Literatures.” The American Comparative Literature Association Conference (ACLA), UCLA, California.

ADMINISTRATIVE AND ACADEMIC SERVICE

- Editorial Board Member, Memory Studies Review (BRILL) (2022- present)
- Grant Awarding Coordinator & Management Committee Member (MC), COST Action CA20105: Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change (SlowMemo) (2021-2025).
- Peer reviewer, Comparative Literature Studies (2021-).
- Peer reviewer, Nesir Journal (Turkish) (2021).
- Peer reviewer, Zemin Journal (Turkish) (2021).
- Peer reviewer, Monograf Journal (Turkish) (2021).
- Peer reviewer, Fe Dergi (Turkish) (2021).
- Peer reviewer, Pasajlar Sosyal Bilimler Dergisi (2020).
- Peer reviewer, The European Journal of Women’s Studies(2018).
- Peer reviewer, Memory Studies (SAGE) (2018).
- Co-Convener and Peer Mentor, The Association of Gender Minority and Women Graduate Students (GeMWGS) (2018-2020).
- Graduate Associate, Mellon Sawyer Seminar: Grounding the Ecocritical, Materializing Wastelands and Living on In the Middle East (2017-2019).
- Co-Convener and Peer Mentor, Comparative Literature Association of Graduate Students, Washington University in St. Louis (2015-2017).

COMMUNITY SERVICE

- Programmer at Açık Radyo, Metropolitika and Yer Yüzleri (with Aysim Türkmen), 2020 February - present.
- Co-founder and Volunteer, Kodluyoruz (tech-focused, non-profit organization in Turkey 2015- present).
- Co-Organizer and Volunteer, Documentarist (Turkey’s Independent International Documentary Film Festival, 2009-present).
- Co-Organizer and Volunteer, Which Human Rights? Turkey’s Independent Human Rights Film Festival (2009- present).

INSTITUTE AND WORKSHOPS

- Institute for World Literature Summer Program, Johannes Gutenberg University, Mainz (2022)
- Colby Summer Institute in Environmental Humanities, Colby College (2020-21)
- Institute for World Literature Summer Program, Harvard University (2019)
- Pedagogy, Professionalization, and Diversity Graduate Student Workshop, Washington University (2019)
- The Center for Diversity and Inclusion (CDI) Training, Washington University (2018)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
American Comparative Literature Association (ACLA)

Association for the Study of Literature and Environment (ASLE)
Middle East Studies, Association of North America (MESA)
Memory Studies Association (MSA)
The European Society for Environmental History (ESEH)
The European Society of Comparative Literature/Société Européenne de Littérature Comparée ESCL/SELCL
Feminist Approaches in Culture and Politics (Boğaziçi University, Istanbul)

LANGUAGES

Turkish (native), English (near native), French (advanced), German (intermediate and reading), Turkish-Ottoman (reading)

REFERENCES

Erin McGlothlin, Vice Dean of Undergraduate Affairs, College of Arts & Sciences,
Professor of German and Jewish Studies, Washington University in St. Louis
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Lynne Tatlock, Hortense and Tobias Lewin Distinguished Professor in the Humanities, Director, Committee on
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in St. Louis
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