

DRA 403: MODERN DRAMA
[Fall 2023; T T, Th: 5 6 ,4]
Instructor: ASLI TEKINAY [tekinay@boun.edu.tr]
Office hours: T 3, T 4, Th 3, Th 5

The objective of this course is to introduce students to the drama genre and approach modern European and American drama from the perspective of realism, naturalism, expressionism, epic theatre, socio-political theatre, post-colonial theatre, and the absurd. The plays will be studied in the light of theories of drama and current cultural theory.

Class policy

Attendance is of utmost importance; students are expected to attend at least 75 % of the classes and come to class having read the assigned text for the day.

Evaluation

Quizzes / Assignments: 20% (There are no make-ups for missed quizzes/ assignments; however, it is possible to miss or drop a quiz/assignment.)

Midterm: 40%

Final: 40%

(Extra credit for class participation)

Link to the Course Reader:

https://drive.google.com/drive/folders/1Rw0gyhC7TvZeHZoI9YLu_RUk6dVbsMO

SYLLABUS

Sep. 28 - Oct. 3

Introduction to Modern Drama

Realism and Naturalism

Essay: Naturalism (1881) by Emile Zola

Oct. 5 - 10

"A Doll's House" (H. Ibsen)

[To be studied heavily within the context of theatre semiotics.]

Oct. 12 - 17- 19

"Miss Julie" (A. Strindberg)

Essay: Author's Preface to 'Miss Julie'

Oct. 24 - 26

"Uncle Vanya" (A. Chekhov)

[To be studied within theories of phenomenology.]

Oct. 31 - Nov. 2

Expressionism

"Hairy Ape" (E. O'Neill)

Nov. 7 - 9

Socio-political Theatre

"All My Sons" (A. Miller)

Nov. 14

*****MIDTERM*****

Nov. 16

Introduction to Absurd Theatre

Essay: *Theatre of the Absurd* (Martin Esslin)

Nov. 21 - 23

Essay: *The London Controversy: Tynan v. Ionesco*
(from *The Observer*; 1958)

"Amedee" (E. Ionesco)

Nov. 28 - Nov. 30

"Krapp's Last Tape" (S. Beckett)

Dec. 5 - 7

"Landscape" (H. Pinter)

Essay: *The Tragical in Daily Life* by Maurice Maeterlinck

Dec. 12 -14

"The Homecoming" (H. Pinter)

Dec. 19- 21

"Professor Taranne" (A. Adamov)

"The Two Executioners" (F. Arrabal)

Dec. 26

Review