

EL303.01 Restoration and Augustan Literature
Class Times: Mon 10-11:50, M1200; Thurs 10-10:50, TB490
Office Hours (by appointment): Online or Face to Face
Email: j.kismetbell@bogazici.edu.tr



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The Cryers of the City of London Drawn after the Life (1687)

Course Description

This course will introduce students to Restoration and Augustan Literature, or English writings from 1660 and the restoration of the monarchy in England to the end of the 1700s. This period is also known as the beginning of the Enlightenment in philosophy, sensibility in literature, Romanticism in poetry, and the soon-to-be Victorian Age in society and politics. We'll read satire, dramatic poetry, the beginnings of the novel, periodicals, literary criticism, as well as some marginalized voices.

Materials

Electronic versions of course readings will be available on Moodle or to be downloaded. A hard copy of the texts can be printed and brought to class. Supplemental materials may be available on my website, www.jamesonkismetbell.com.

Academic Integrity

All submitted work must be solely your own. In the event that you use someone else's ideas or information, or if you use wording that is not your own, you **MUST** provide a citation with a consistent style (MLA, Chicago, etc.). Representing someone else's work as your own is plagiarism and is a breach of academic integrity. (When in doubt, cite!) Plagiarism will automatically receive an F on the assignment. Depending on the severity, student may possibly fail the course. Repeat offenders will be referred to the department and faculty disciplinary committees. **Plagiarism includes the use of Artificial Intelligence to write or create all or portions of your essays.**

To encourage academic honesty and communication, all writing will be submitted by hand in class or through <http://www.turnitin.com/>

Grade Structure and Scale:

In-Class Quizzes & Responses 20%

Midterm Exam 40%

Final Exam 40%

Assignment Expectations

Attendance, Participation, Quizzes: Announced and unannounced quizzes and response papers will be used during lectures to ensure students participate in readings outside of class as well as give me an opportunity to offer feedback. Attendance is not required, yet students who do not attend regularly will likely do poorly on quizzes and exams. Please communicate any issues as soon as possible.

Exams: Midterm and Final exams/essays will allow for further exploration of topics found in readings and lectures. Exams will occur face to face during scheduled times.

SEMESTER SCHEDULE

Week 1: Introduction (Sept 21 & 24)

Mon: Introduction to Political, Social, Religious, Cultural, and Literary Backgrounds

Thurs: Reading: "The Restoration and the Eighteenth Century," *Broadview Anthology of British Literature*.

Week 2: Introduction & Periodicals (Sept 28 & Oct 1)

Mon: Selections from 18th century periodicals: "Eighteenth-Century Periodicals and Prints"

Thurs: Selections from 18th century periodicals: "The Tatler"

Extra Sources: "Part I & II: Periodicals and Prints."

Week 3: Drama (Oct 5 & 8)

Mon: William Wycherley, *The Country Wife* (1675)

Thurs: cont.

Extra Sources: "Part I & II: Periodicals and Prints."

Week 4: Drama (Oct 12 & 15)

Mon: William Wycherley, *The Country Wife* (1675)

Thurs: cont.

Week 5: Drama (Oct 19 & 22)

Mon: John Gay, *The Beggar's Opera* (1728)

Thurs: cont.

Week 6: (Oct 26 & 29)

Mon: John Gay, *The Beggar's Opera* (1728)
Thurs: No Class (Republic Day Holiday)

Week 7: Satire, Wit, and Wisdom (Nov 2 & Nov 4)

Mon: Alexander Pope, "The Rape of the Lock" (1712)
Thurs: cont.

Week 8: Satire, Wit, and Wisdom (cont.) (Nov 9 & 11)

Mon: **-Midterm Exam- (IN CLASS)**
Thurs: Johnathan Swift "Verses on the Death of Dr. Swift, D.S.P.D." (1731/39); *from* Anne Finch, "The Spleen: A Pindaric Poem" (1713)

Week 9: Satire, Wit, and Wisdom (cont.) (Nov 16 & 19)

Mon: Jonathan Swift "Lady's Dressing Room" (1732)
Thurs: Lady Mary Montague "The Reasons that Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room" (1734)

Week 10: Literary Criticism (Nov 23 & 26)

Mon: Alexander Pope, *from An Essay on Criticism* (Part I) (1711)
Thurs: Earl of Chesterfield, *Maxims* "Elegance and Style" (1774); *from* Samuel Johnson's "Preface to a Dictionary" (1755)

Week 11: Prose, Novels and Novelloids (Nov 30 & Dec 3)

Mon: Daniel Defoe, *from A Journal of the Plague Year* (1722)
Thurs: cont.

Week 12: Prose, Novels and Novelloids (cont.) (Dec 7 & 10)

Mon: Johnathan Swift, *from Gulliver's Travels* (1726)
Thurs: cont.

Week 13: Marginalized Voices (cont.) (Dec 14 & 17)

Mon: Aphra Behn, *Oroonoko: or, The Royal Slave. A True History* (1688)
Thurs: cont.

Final Exam TBA