



Engl 105 Introduction to Literary Forms

Fall 2023

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Office: TB 425

Office Hours: Wednesday, Friday 14:00-15:00

Course Description

This is an introductory course on the tools and terminology used to analyze short prose, poetry, and drama. **Your first goal** in this course is to learn the appropriate terms and acquire a literary frame of reference to examine different types of short literary works. **Your second goal** is to learn to respond to these texts in the academic way demanded by writing short essays utilizing the appropriate terms. You will learn to analyze three different genres and write about them academically.

Class Policy

- Attendance is required. Students **must** attend **80 % of all classes**. You can miss class **5 times** at most. **If you fail to meet this attendance requirement, you will not be admitted to the Final Exam. If you don't take the final exam, you can't pass.**
- **%10 of the final grade is attendance.** Each **day you miss means -%2** from your total grade. You cannot **exceed %10**.
- The final exam will be an essay you will write during the three-hour exam slot. It will be **%30 of the total grade**.
- Participation in class discussions is a significant part of this course and might boost your final grade up to %3.
- The assignments that will take place during class hours will be **writing exercises as well**. There will be **five assignments**; the **best four will count towards** your final grade. **Each is worth %15** of your total grade.

- You should come to class having read all the materials, including the possible extra materials on the Moodle **assigned for that week**.
- All the necessary materials for class will be available on Moodle.
- **Letter Grade Layout: AA** (100-90), **BA** (89-85), **BB** (84-80), **CB** (79-75), **CC** (74-70), **DC** (69-65), **DD** (64-60), (fail) **F** (59-0)

Grading:

%10 Attendance: -%2 for each day missed up to %10

%60 In-class Assignments: Best 4 out of 5

%30 Final Paper/Assignment: Written during the final exam slot

Out-of-Class Communication Policy

If you have questions about any aspect of class, you can always email me; please do not hesitate. Office hours are for you. Please use them.

Weekly Schedule

Week 1 (September 27, 29) Introduction: Short Story

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Week 2 (October 4,6) "Lottery" by Shirley Jackson, "Hunger Artist" by F. Kafka

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Week 3 (October 11,13) "Hills Like White Elephants" by E. Hemingway, "Tale Heart" by E.A. Poe

Writing: Responding & Brainstorming

Assignment 1

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Week 4 (October 18,20) "A Very Old Man with Enormous Wings" by G.G. Marquez, "The Ones Who Walked Away from Omelas" by Ursula Le Guin

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Week 5 (October 25,27) "Happy Endings" by Margaret Atwood, "Girl" by Jamaica Kincaid

Writing: Quoting & Referencing: Using the texts for support

Assignment 2

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Week 6 (November 1,3) Introduction: Poetry, "Three Generations" by Tsang K'o-Chia, "Something Nice" by Jack Forbes

Week 7 (November 8,10) "Blackberry- Picking" by Seamus Heaney, "Poem," "To," "Young Woman at a Window," by W. Carlos Williams

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Week 8 (November 15,17) "Harlem" by Langston Hughes, "Heat" by H.D., "Hope is the Thing with Feathers" by Emily Dickinson, "A Display of Mackerel" by Mark Doty

Writing: Topic Sentence & Forming Arguments

Assignment 3

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Week 9 (November 22,24) "My Papa's Waltz" by Theodore Roethke, "Little Red-Cap" by Carol Ann Duffy, "The Road Not Taken" by Robert Frost

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Week 10 (November 29, December 1) "No Worse, There is None, Pitched Past Pitch of Grief" G.M. Hopkins, "One Art" Elizabeth Bishop, "Let it Enfold You" by Charles Bukowski

Writing: Introduction & Conclusion: Bringing it all together

Assignment 4

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Week 11 (December 6,8) Drama, Introduction

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Week 12 (December 13,15) "The Glass Menagerie" by Tennessee Williams

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Week 13 (December 20,22) "The Glass Menagerie" by Tennessee Williams

Assignment 5

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Final Paper in the Final Exam Slot