

## **ENGL 105.01 Introduction to Literary Forms I**

Fall 2023, Özlem Ögüt Yazıcıoğlu

WWF 788, NH 202 NH 202 TB 310

Office Hours: WF 66 (Office: TB 475)

### **Course Objectives:**

In this course, the students will learn how to analyze and interpret literary texts from different genres: short story, poetry and drama. We will study the selected works in terms of both content and form and also discuss how content, form and style complement each other. The works will be discussed with regard to plot, theme, character(ization), setting, point of view, as well as imagery, symbol, metaphor and other literary devices. The course is designed to introduce the reading, appreciation, and analysis of short stories, plays, and poems in light of their cultural, historical, social and political contexts. We will discuss the aesthetic, social and cultural aspects of the texts, with focus on issues involving ethnicity, race, class and gender.

One of the main goals of the course is to encourage and cultivate critical thinking skills so as to engage with literary works through careful analysis, interpretation, and critical inquiry.

Developing writing skills is another important objective of this course. The students are expected to demonstrate their analytical and critical skills mainly in the writing workshops and essays, that constitute a significant component of the course.

### **Course requirements:**

**You must attend at least % 75 of classes.** Not to attend will automatically lower your class participation grade. **You must come to class having read the particular material assigned for each particular day of class, as indicated in your syllabus.** You must be ready to discuss the material you have read with your peers and your instructor. Otherwise, you won't enjoy class, nor learn from the course, and, needless to say, you will lose points. If you miss class or fall behind with your reading, it may become difficult or even impossible for you to catch up with the rest of the class. You should take notes while you read and while you are in class so that you can study them as part of your preparation for classroom discussions and writing workshops.

**You must fulfill all the requirements of the course** (midterm essay/exam, in-class and homework assignments, and the final essay/exam) in order to successfully complete the course. There are **no make-up exams**, unless there is an official document explaining your absence or a formal ÜYK decision based on your petition in the case of the missed final exam.

**IMPORTANT NOTE:** Students who have regularly attended courses, participated in the writing workshops, and completed the midterm with a passing grade are entitled to take the final exam.

**Assessment:**

Class participation (discussion, writing workshops, peer reviews, forum posts based on those, and pop-quizzes)	30 %
Midterm essay/exam (in class)	30 %
Final 1000-word essay/exam (in class)	40 %

**Schedule of Readings**

Week 1: (Sep 27/29)	Introduction to Short Story “The Zebra Storyteller” Spencer Holst
Week 2: (Oct 4/6)	Character, Setting, Tone, Mood, Atmosphere “Eveline” James Joyce “Hills Like White Elephants” Ernest Hemingway Writing workshop: Brainstorming, Clustering, and generating a Thesis Statement
Week 3: (Oct 11/13)	Character, Setting, Tone, Mood, Atmosphere, continued Imagery, Metaphor, Irony “The Cask of Amontillado” Edgar Allan Poe” “Barbie-Q” Sandra Cisneros Writing workshop: Introduction with a Thesis Statement
Week 4: (Oct 18/20)	Social Issues, Ethical Dilemmas “The Guest” Albert Camus “The Ones Who Walk Away from Omelas” Ursula K. LeGuin Writing workshop: Thesis Statement, Topic Sentence and Paragraph
Week 5: (Oct 25/27)	Social Issues, Ethical Dilemmas, continued “Sonny’s Blues” James Baldwin Writing workshop: Thesis Statement, Two Topic Sentences and Conclusion

Week 6:  
(Nov 1/3)

Introduction to Poetry  
Imagery, Metaphor, Synesthesia  
“In a Station of the Metro” Ezra Pound  
“Poem,” “This is Just to Say,” “The Red Wheelbarrow”  
William Carlos Williams  
“Birch Canoe” Carter Revard  
“Fire and Ice” Robert Frost  
“The piercing chill I feel” Taniguchi Buson  
“The Poison Tree” William Blake  
“Coal” Audre Lorde

Week 7:  
(Nov 8/10)

Tone, Mood and Atmosphere  
“My Heart Leaps Up When I Behold” William Wordsworth  
“The Winter Evening Settles Down” T.S. Eliot  
“The Eagle” Alfred Lord Tennyson  
“Sindhi Woman” Jon Stallworthy  
“We Real Cool” Gwendolyn Brooks  
Writing workshop: Brainstorming, Clustering, and generating a  
Thesis Statement

Week 8:  
(Nov 15/17)

Tone, Mood and Atmosphere, continued  
“I love the world as does any dancer” H. L. Hix  
“Hanging Fire” Audre Lorde  
“Still I Rise” Maya Angelou  
Writing workshop: Thesis Statement, Topic Sentence and  
Paragraph

### **Midterm Exam (in class)**

Week 9:  
(Nov 22/24)

Sonnet, Ode, Ballad, Vilanelle  
Shakespeare’s Sonnet # 18  
“Sonnet to a Negro in Harlem” Helene M. Johnson  
“Ode on a Grecian Urn” John Keats  
“Ode to My Socks” Pablo Neruda  
“Do not go gentle into that good night” Dylan Thomas  
“One Art” Elizabeth Bishop  
“La Belle Dame Sans Merci” John Keats

Week 10:  
(Nov 29/Dec 1)

Dramatic Monologue  
“Andrea Del Sarto” Robert Browning  
Writing workshop: Thesis statement, Topic Sentence and Paragraph

Week 11:  
(Dec 6/8)

Introduction to Drama  
*The Cuban Swimmer*, Milcha Sanchez-Scott

Week 12:  
(Dec 13/15)

*Trifles*, Susan Glaspell

Week 13  
(Dec 20/22)

Review