

ENGL 105.01 Introduction to Literary Forms I

Syllabus - LING students

Spring 2025

Instructor: Çiğdem Buğdaycı

Class Meeting Hours: Wednesday 15:00–17:00; Friday 14:00–15:00

Classrooms: VB 200 | VB 200 | M 1200

PS: Friday 15:00–16:00 M 1200

Office no: TB 450

Office hours: by appointment

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Course Description

This course introduces the study of literary forms – short story, poetry, and drama. You will read selected short stories, poems, and one play. You will learn how writers shape meaning and how to analyze their choices using tools of literary analysis. You will also practice close reading and clear, focused writing, and in-class workshops will help you build these skills.

Course Materials

The course packet is available at the Library Copy Shop and can also be accessed via the link (to be posted)

- ➔ All essential information, including study questions, and supplementary course materials will be posted regularly on the Moodle page for our section of the course. Please note that to access Moodle you must use your BU email address.

Class Requirements

Attendance/Participation

➔ Attendance is required. Students may miss up to 7 hours of class without penalty; beyond that absences will negatively impact the Attendance/Participation part of your grade (including the PS). To be admitted to the final exam, students **must** have attended at least 75% of class hours.

→ You **must** read the assigned texts carefully and analyze them before coming to class. Your active participation is essential to maintain a productive learning environment.

Exams and Written Assignments

→ The number and nature of short written assignments will depend on the number of students in the class.

→ Plagiarism of any kind will not be tolerated in this course. Plagiarism includes, but is not limited to cheating, fabricating information or citations, failing to document sources, or submitting work of another person or AI entity. Students found to have plagiarized will receive academic sanctions.

→ There will be one midterm and one final exam, and students are required to take both. The midterm will be around Week 7/8. The final will focus mostly on the second half of the syllabus. Students who fail to meet the attendance requirement will not be admitted to the final exam. If a student is legitimately excused from an exam, a make-up exam will be arranged.

→ The reading list or schedule (PS hours etc.) may change with prior notice depending on the circumstances and our in-class pace. **Please check the Moodle course page regularly.**

Final Grade Breakdown:

Active class participation: 10 %

Assignments: 20 %

Midterm exam: 30%

Final exam: 40%

Grading Scale:

AA (100-90), BA (89-85), BB (84-80), CB (79- 75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

Reading Schedule

Week / Date	Lecture	PS
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<p>WEEK 1 – Feb 11 / Feb 13</p> <p>PART I: SHORT STORY</p>	<p>Introduction to the course and syllabus</p> <p>Plot vs. Theme</p> <p>John Cheever, “Reunion” (1962)</p> <p>Guy de Maupassant, “The Necklace” (1884)</p>	
<p>WEEK 2 – Feb 18 / Feb 20</p>	<p>Narration and Characterization</p> <p>Anton Chekhov, “The Lady With the Dog” (1899)</p> <p>Kate Chopin, “The Story of An Hour” (1894)</p>	
<p>WEEK 3 – Feb 25 / Feb 27</p>	<p>Point of View</p> <p>Edgar Allan Poe, “Tell-Tale Heart” (1843)</p>	<p>Richard Connell, “The Most Dangerous Game”</p>
<p>WEEK 4 – Mar 4 / Mar 6</p>	<p>Setting & Landscape</p> <p>Flannery O’Connor, “A Good Man Is Hard to Find”</p> <p>William Faulkner, “A Rose for Emily”</p>	
<p>WEEK 5 – Mar 11 / Mar 13</p>	<p>Symbol, Allegory, Parable</p> <p>Ursula Le Guin, “The Ones Who Walk Away from Omelas” (1973)</p> <p>Charlotte Perkins Gilman, “The Yellow Wallpaper” (1892)</p>	<p>Ernest Hemingway, “Hills Like White Elephant” (1927)</p>

<p>WEEK 10 – Apr 15 / Apr 17</p>	<p>Sound and Rhythm Maya Angelou, “Still I Rise” Gwendolyn Brooks, “We Real Cool” Edgar Allan Poe, “The Raven”</p>	
<p>WEEK 11 – Apr 22 / Apr 24</p>	<p>Spring Break</p>	
<p>WEEK 12 – Apr 29</p> <p>May 1</p>	<p>Verse Forms: The Sonnet Spenser, “Like as a Huntsman” William Shakespeare, “Shall I compare thee to a summer’s day?”, “My mistress is nothing like the sun”</p> <p>Labor Day</p>	
<p>WEEK 13 – May 6 / May 8</p> <p><u>PART THREE:</u> <u>DRAMA</u></p>	<p>D.H. Lawrence, “Piano” Edna St. Vincent Milla, “Love is not all” William Butler Yeats, “Leda and the Swan” Andrew Motion, “When to the sessions of sweet silent thought” Tennessee Williams, <i>The Glass Menagerie</i> (1945)</p>	<p>Review of the poems</p>
<p>WEEK 14 – May 13 / May 15</p>	<p>Tennessee Williams, <i>The Glass Menagerie</i> (1945)</p> <p>Overall review and exam preparation</p>	