

ENGL 106.01 Introduction to Literary Forms II

Spring 2024, Özlem Ögüt Yazıcıoğlu

WWF 788, JF 334 JF 334 TB 310

Office Hours: WF 35 or by appointment (Office: TB 475)

Syllabus

(Subject to minor changes)

Course Objectives:

In this course, the students will learn how to analyze and interpret novels, and to improve their writing skills at the same time. We will study the selected novels in terms of both content and form, with special attention to the social and cultural milieu that constitutes their setting and the ways in which those historical determinants influence the formation and behavior of individual characters. The course is designed to introduce the reading, appreciation, and analysis of novels in light of their cultural, historical, social and political contexts. The works will be discussed with respect to plot, theme, character(ization), setting, point of view, imagery and symbolism. While examining how content, form, style complement each other, we will scrutinize the aesthetic, social and cultural aspects of the texts, with special focus on issues concerning race, class and gender.

One of the main goals of the course is to encourage and cultivate critical thinking skills so as to engage with literary works through careful analysis, interpretation, and critical inquiry. Developing writing skills is another important objective of this course. The students are expected to demonstrate their analytical and critical skills mainly in the writing workshops and essays, that constitute a significant component of the course.

Course requirements:

You must attend at least % 75 of classes. Not to attend will automatically lower your class participation grade. **You must come to class having read the particular material assigned for each particular day of class, as indicated in your syllabus.** You must be ready to discuss the material you have read with your peers and your instructor. Otherwise, you won't enjoy class, nor learn from the course, and, needless to say, you will lose points. If you miss class or fall behind with your reading, it may become difficult or even impossible for you to catch up with the rest of the class. You should take notes while you read and while you are in class so that you can study them as part of your preparation for classroom discussions and writing workshops.

You must fulfill all the requirements of the course (in-class midterm exam/essay; participation in writing workshops; short (pop-)quizzes; forum posts; the final essay/exam) in order to successfully complete the course. There are **no make-up exams**, unless there is an official document explaining your absence or a formal ÜYK decision based on your petition in the case of the missed final exam.

IMPORTANT NOTE: Students who have regularly attended courses, participated in the writing workshops, and completed the midterm with a passing grade are entitled to take the final exam.

Assessment:

Class participation (discussion, writing workshops, peer reviews, forum posts based on those, and pop-quizzes)	30 %
Midterm essay/exam (in class)	30 %
Final 1000-1200-word essay/exam (in class)	40 %

Schedule of Readings:

Week 1: Introduction to the Novel
(14 and 16 Feb.)

Week 2: *Great Expectations*, Charles Dickens
(21 and 23 Feb.)

Week 3: *Great Expectations*, Charles Dickens
(28 Feb. and 1 March)

Week 4: *Great Expectations*, Charles Dickens
(6 March and 8 March)

Week 5: *Great Expectations*, Charles Dickens
(13 March and 15 March) *Jane Eyre*, Charlotte Brontë

Week 6: *Jane Eyre*, Charlotte Brontë
(20 March and 22 March)

Week 7: *Jane Eyre*, Charlotte Brontë
(27 March and 29 March)

Week 8: *Jane Eyre*, Charlotte Brontë
(3 Apr. and 5 April) **MIDTERM**

HOLIDAY WEEK

Week 9: *Mrs. Dalloway*, Virginia Woolf
(17 Apr. and 19 Apr.)

Week 10: *Mrs. Dalloway*, Virginia Woolf
(Apr. 24 and Apr. 26)

Week 11: *Mrs. Dalloway*, Virginia Woolf
(May 3)

Week 12: *City of Glass*, Paul Auster

(May 8 and May 10)

Week 13: *City of Glass*, Paul Auster

(May 15 and May 17)