

ENGL 106.01 Introduction to Literary Forms II

Spring 2026, Özlem Öğüt Yazıcıoğlu, ozlemogu@bogazici.edu.tr

TThTh 223, NH 304 NH 201 NH 201

Office Hours: T 4, or Th by appointment (Office: TB 455)

Syllabus

Course Objectives:

In this course, the students will learn how to analyze and interpret novels, and to improve their writing skills at the same time. We will study the selected novels in terms of both content and form, with special attention to the social and cultural milieu that constitutes their setting and the ways in which those historical determinants influence the formation and behavior of individual characters. The course is designed to introduce the reading, appreciation, and analysis of novels in light of their cultural, historical, social and political contexts. The works will be discussed with respect to plot, theme, character(ization), setting, point of view, imagery and symbolism. While examining how content, form, style complement each other, we will scrutinize the aesthetic, social and cultural aspects of the texts, with special focus on issues concerning race, class and gender.

One of the main goals of the course is to encourage and cultivate critical thinking skills so as to engage with literary works through careful analysis, interpretation, and critical inquiry.

Developing writing skills is another important objective of this course. The students are expected to demonstrate their analytical and critical skills mainly in the writing workshops and essays, that constitute a significant component of the course.

Course requirements:

You must attend at least % 75 of classes. Not to attend will automatically lower your class participation grade. **You must come to class having read the particular material assigned for each particular day of class, as indicated in your syllabus.** You must be ready to discuss the material you have read with your peers and your instructor. Otherwise, you won't enjoy class, nor learn from the course, and, needless to say, you will lose points. If you miss class or fall behind with your reading, it may become difficult or even impossible for you to catch up with the rest of the class. You should take notes while you read and while you are in class so that you can study them as part of your preparation for classroom discussions and writing workshops.

You must fulfill all the requirements of the course (in-class midterm exam/essay; participation in writing workshops; short (pop-)quizzes; forum posts; the final essay/exam) in order to successfully complete the course. There are **no make-up exams**, unless there is a valid official

document explaining your absence or a formal ÜYK decision based on your petition in the case of the missed final exam.

IMPORTANT NOTE: Students who have regularly attended courses, participated in the forums and writing workshops, and completed the midterm with a passing grade are entitled to take the final exam.

Assessment:

Class participation (in class discussions, writing workshops, peer reviews, forum posts)	30 %
Midterm essay/exam (in class)	30 %
Final 1000-1200-word essay/exam (in class)	40 %

Schedule of Readings:

Week 1: (10 and 12 Feb.)	Introduction to the Novel
Week 2: (17 and 19 Feb.)	Introduction to the Novel continued <i>Northanger Abbey</i> , Jane Austen (Vol. I, Chapters 1-10)
Week 3: (24 and 26 Feb.)	<i>Northanger Abbey</i> , Jane Austen (Vol. I, Chapters 11-15) (Vol. II, Chapters 16-24)
Week 4: (3 and 5 March)	<i>Northanger Abbey</i> , Jane Austen (Vol. II, Chapters 25-31) Introduction to <i>Jane Eyre</i> by Charlotte Brontë

Week 5: *Jane Eyre*, Charlotte Brontë (Volume I)
(10 and 12 March)

Week 6: *Jane Eyre*, Charlotte Brontë (Volume II)
(17 and 19 March)

Week 7: *Jane Eyre*, Charlotte Brontë (Volume III)
(24 and 26 March)

Week 8: **REVIEW and MIDTERM**
(31 March and 2 April)

Week 9: *Mrs. Dalloway*, Virginia Woolf (Pages 3-60)
(7 and 9 Apr.)

Week 10: *Mrs. Dalloway*, Virginia Woolf (Pages 61-118)
(14 and 16 Apr.) Introduction to *City of Glass* by Paul Auster

Week 11: *Mrs. Dalloway*, Virginia Woolf (Pages 119-165)
(21 April)

Week 12: *Mrs. Dalloway*, Virginia Woolf (Pages 119-165) continued
(28 and 30 April)

Week 13: *City of Glass*, Paul Auster (Chapters 1-8)
(5 and 7 May)

Week 14: *City of Glass*, Paul Auster (Chapters 9-13)
(12 and 14 May)