



THE PICTURE OF
DORIAN GRAY

JANE EYRE • FRANKENSTEIN

ENGL 106
Introduction to Literary Scholarship II
(Spring 2026)

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Class Hours: Tuesday 2, (10:00-10:50), Thursday 2, 3 (10:00-11:50)

Office hours: TB 425, Tuesday, 12:00-13:00, Thursday, 12:00-13:00

In this second leg of the Introduction to Literary Scholarship course, we are going to focus on the novel form in English literature and examine some of its earlier canonical examples. In our endeavor to acquire the skills to analyze novels, we will study three 19th-century masterpieces: *Frankenstein* by Mary Shelley, *Jane Eyre* by Charlotte Brontë, and *The Picture of Dorian Gray* by Oscar Wilde. Our primary goal is to learn how to respond to these literary pieces in an academic style, by contextualizing and using appropriate theory while employing the necessary academic/literary tools.

Class Policy

- While attendance is **not strictly mandatory**, consistent absence undermines the learning environment. You are **permitted three unexcused absences without penalty**. Beyond this allowance, **each subsequent absence** will result in a **deduction of 4 points** from your final course grade.
- The final exam will be a short essay you will write during the three-hour exam slot. It will consist of **40% of your total grade**.
- Participation in class discussions is a significant part of this course and may boost your final grade by up to **4%**.
- The quizzes that will take place during class hours will be **writing exercises as well**. There will be **five quizzes**; the **best four will count towards** your final grade. **Each is worth 15%** of your total grade.
- You should come to class having read all the materials, including any optional materials assigned on Moodle **for that week**.
- All the necessary class materials are available on Moodle.
- **Letter Grade Layout:** AA (100-90), BA (89-85), BB (84-80), CB (79-75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

Grading:

%60 In-class quizzes: Best 4 out of 5

%40 Final Exam/Assignment: Written during the final exam slot

Weekly Schedule

Week 1 (February 10, 12) Introduction to the Novel Form

Week 2 (February 17, 19) **Mary Shelley, *Frankenstein***

Week 3 (February 24, 26) **Mary Shelley, *Frankenstein***

Week 4 (March 3, 5) **Mary Shelley, *Frankenstein***

Week 5 (March 10, 12) **Mary Shelley, *Frankenstein***

Week 6 (March 17, 19, no school) **Charlotte Brontë, *Jane Eyre***

Week 7 (March 24, 26) **Charlotte Brontë, *Jane Eyre***

Week 8 (March 31, April 2) **Charlotte Brontë, *Jane Eyre***

Week 9 (April 7, 9) **Charlotte Brontë, *Jane Eyre***

Week 10 (April 14, 16) **Charlotte Brontë, *Jane Eyre*, Oscar Wilde, *The Picture of Dorian Gray***

Week 11 Spring Break

Week 12 (April 28, 30) **Oscar Wilde, *The Picture of Dorian Gray***

Week 13 (May 5, 7) **Oscar Wilde, *The Picture of Dorian Gray***

Week 14 (May 12, 14) **Oscar Wilde, *The Picture of Dorian Gray***