

ESEN YAĞMUR DURSUN
Research Assistant
Department of Western Languages and Literatures, Boğaziçi University
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EDUCATION

Ph.D., English Language and Literature, İstanbul University, 2025–present
M.A., English Language and Literature, İstanbul University, 2025
B.A., English Language and Literature, Çanakkale Onsekiz Mart University, 2021; ranked 1st in both the Department and the Faculty

RESEARCH INTERESTS

Contemporary Fiction, Postcolonial Literature, Gender Studies, Ecocriticism

ACADEMIC POSITIONS

Research Assistant, Department of Western Languages and Literatures, Boğaziçi University, 2023–present

DEPARTMENTAL RESPONSIBILITIES

Editorial Assistant, *Metafor*, Boğaziçi University, 2025–present
Data Entry Coordinator, BUVES, Boğaziçi University, 2023–present

CONFERENCE PAPERS AND PROCEEDINGS

“Historical Shifts in Migrant Women’s Strategies of Survival and Selfhood: Andrea Levy’s *Small Island* and Aria Aber’s *Good Girl*”; 18th IDEA Conference, 2026.

“Class, Power, and Animalization in *Ayak Bacak Fabrikası* and *A Midsummer Night’s Dream*”; 2nd International Undergraduate & Graduate Symposium of the Department of Western Languages and Literatures, 2026.

“Complicating Otherisation: Intersectional Female Identities in *White Teeth* and *Small Island*”; BAKEA IX Symposium, 2025. (accepted; not presented)

“A Critical Review of *Fullmetal Alchemist: Brotherhood*: Colonial Patterns and Different Outcomes of the Survivors”; 9th Hitit Student Congress, 2023.

“An Intersectional Reading of Disabled Female Body: A Critical Approach to Sylvia Plath’s *The Bell Jar*”; 7th Hitit Student Congress, 2021.

THEATRE DIRECTING

Sermet Çağan’s Ayak Bacak Fabrikası; Director, 2024.

Oscar Wilde’s The Importance of Being Earnest; Director, 2026–present.

LANGUAGES

Turkish (native), English (advanced), German (B1), Spanish (beginner)