

## FA 488 Survey of 19th Century Music

Spring 2024

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**Course Objective:** Music of the 19th century composers is very popular among classical music listeners. Music of this era, labeled as *Romantic Music*, is frequently performed and recorded. During the semester, historic development of main musical genres presented in 19<sup>th</sup> century will be explained; representative compositions will be studied in detail regarding their compositional backgrounds as well as their musical forms. Lives of composers will also be studied. Conscious listening will be an important part of this class. Performance practice traditions as well as modern performance practices will be discussed.

### Online and Printed Sources:

Information via online and printed sources will be shared via email and Moodle during the semester. All hand-outs will be uploaded to Moodle

### Listening Sources:

Online Boğaziçi University Library <http://www.library.boun.edu.tr/veritabanlari.php?scope=music>

YouTube Channel <http://www.youtube.com/EmineSerdaroglu>

Spotify and Apple Music may be used as listening sources

### Tentative Schedule

1. **Feb. 15:** Introduction to FA488. Discussion of conscious listening habits.  
Main musical elements of 19<sup>th</sup> century
2. **Feb. 22:** Symphonic orchestra / Modern orchestral performance practices  
Symphonic Music (absolute forms)
3. **Feb. 29:** Symphonic Music (absolute forms & programmatic forms)
4. **Mar. 7:** Symphonic Music (programmatic forms) / Concerto
5. **Mar. 14:** Introduction to Opera / Italian Opera
6. **Mar. 21:** Italian Opera (cont.) / German Opera
7. **Mar. 28:** **In Class Examination 1** / German Opera (cont.)
8. **Apr. 4:** Piano Music (larger forms)  
**Spring Break**
9. **Apr. 18:** Piano Music (smaller forms)
10. **Apr. 25:** Chamber Music
11. **May. 2:** Lieder / Choral Music / Religious music
12. **May. 9:** **In Class Examination 2** / Discussion Session
13. **May. 16:** Western Music in the Ottoman Empire & Lieder – Choral Music

**Due date for concert reviews May 20, 2024**

**Final project due date will be announced in April 2024.**

- ✓ The schedule may be updated during the semester.
- ✓ All information regarding examinations, assignments, hand-outs and additional reading material will be shared via Moodle.
- ✓ Each student should be able to access Moodle regularly.
- ✓ A WhatsApp list will be created for urgent communication. The link will be shared via Moodle.
- ✓ An email list will also be created for materials that are too large to upload to Moodle.

**Grading Criteria:****Attendance: 15%**

Classes will be divided into 3 sessions starting on the hour. I will take attendance at the beginning of each class session. I will start taking regular attendance after add/drop period on February 22, 2024.

**Concert Assignment: 20%**

You are expected to go to 3 live classical music concerts during the semester. Details about the assignment will be uploaded to Moodle

**In Class Examinations: 40%**

There will be 2 in class examinations during the semester. Study guides will be uploaded to Moodle.

**Final Project: 25%**

Final will be a creative project. The project topic and the due date will be announced in April. A detailed guideline will be provided.