

EL 101.02 Survey of English Literature I
Boğaziçi University
Fall 2023 Syllabus¹

Instructor: Burcu Kayışçı Akkoyun

Class Meeting Hours: Tuesday 12.00-12.50; Thursday 12.00-13.50

Classrooms: KP 01 | NH 201 | NH 201

PS: Tuesday 13.00-14.00 KP 01

Office no: TB 529

Office hours: Thursday 14.00-16.00²

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Course Description:

EL 101 and EL 102 are designed as a general introduction to English Literature. EL 101 covers the Early and Middle English periods, the English Renaissance, and the first half of the 17th Century up to the Restoration (1660). EL 102 continues the survey from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age, and the 20th Century.

The courses are offered in the form of introductory lectures for each literary period followed by the reading and discussion of individual texts. Each course is independent and EL 101 is not a prerequisite for EL 102.

Course Structure and Requirements:

- Attendance is required. You **can miss four classes (including the PS hours) for each course**. Please make sure that you also **attend the PS hours**, which are marked on the syllabus.
- You must read the assigned texts carefully and analyze their language before coming to class to be able to follow the lectures and discussions. Your **active participation** is essential to maintain a productive learning environment.
- There will be one midterm and one final exam, and students are required to take both. The midterm will be around Week 7/8. The final will focus mostly on the second half of the syllabus. Students who fail to meet the attendance requirement will not be admitted to the final exam. There will be two/three (announced) reading quizzes as well, and **no makeup for quizzes** unless you have a medical certificate.
- The Course Textbook (marked CT below) and William Shakespeare's *Othello* will be available at the library (photocopy shop). I may share additional readings on Moodle.
- The reading list or schedule (PS hours etc.) may change with prior notice depending on the circumstances and our in-class pace.

Class Policies:

- Adapting from J.R.R. Tolkien, "One word to rule us all: **respect**."

¹ This is a draft syllabus.

² We can arrange appointments by email as well.

- Respect is about **following the classroom etiquette** and contributing to not only a productive but also **a safe and positive learning environment**. We must listen to each other attentively even though we disagree at times.
- We must also maintain clear and transparent communication: I will make sure that I respond to your emails as soon as I can, but **only within reasonable working hours**. Please ask/ tell me whenever you have any issues/concerns rather than worry over hearsay. We can always arrange office hours.
- If you are a student with learning or other disabilities (or any other issues), please inform me in person or via email during the first week of the class so that necessary arrangements can be made.

Avoiding Plagiarism:

- For written assignments, you must follow the **MLA (Modern Language Association) guidelines** for formatting and citation. You can access the latest edition here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html. All sources must be properly cited; otherwise, you are committing plagiarism, that is, presenting the words or ideas of another person as if they were your own. Not only direct quotations and facts but also paraphrases of ideas must be properly documented. If you have any doubts about whether/how you should cite a source, please ask me BEFORE you submit your work.
- Plagiarism also includes submitting papers or work you have used for other courses (your own or others'), buying papers online or having others write papers for you: no such work will be accepted. Any instance of academic dishonesty will be subject to appropriate sanctions.

Final Grade Breakdown:

Active class participation: 5 %
Reading quizzes and activities: 15 %
Midterm exam: 40% (Date, time, and format info TBA)
Final exam: 40% (Date, time, and format info TBA)

Grading Scale:

AA (100-90), BA (89-85), BB (84-80), CB (79- 75), CC (74-70), DC (69-65), DD (64-60), (fail) F (59-0)

Weekly Reading Schedule (subject to change on notice)

W 1	Th Sep 28	Introduction to the course and overview of the syllabus Introduction to the Early Middle Ages (pg. 1-6)
W2	T Oct 3	Introduction continued; <i>Beowulf</i> (CT, pg. 7-26)
	Oct 5	<i>Beowulf</i> (CT, pg. 7-26); (pg. 26-41)
W3	Oct 10	<i>Beowulf</i> (pg. 26-41) PS Hour: <i>Beowulf</i> (pg. 41-55)

	Oct 12	<i>Beowulf</i> (pg. 41-55); (CT, pg. 56-74)
W4	Oct 17	<i>The Wanderer</i> (CT, pg. 75-78) Intro to the Late Middle Ages (CT, pg. 79-85)
	Oct 19	Intro to the Late Middle Ages (CT, pg. 79-85) <i>Sir Gawain and the Green Knight</i> (pg. 86-106)
W5	Oct 24	<i>Sir Gawain and the Green Knight</i> (pg. 86-106) PS Hour: <i>Sir Gawain and the Green Knight</i> (CT, pg. 106-116)
	Oct 26	<i>Sir Gawain and the Green Knight</i> (CT, pg. 116-126); (pg. 126-146)
W6	Oct 31	<i>Sir Gawain and the Green Knight</i> (CT, pg. 146-156)
	Nov 2	Chaucer, "The Franklin's Tale" (CT, pg. 157-183)*
W7	Nov 7	Chaucer, "The Franklin's Tale" (CT, pg. 157-183) PS Hour: Introduction to the Tudor Period (pg. 191-201)
	Nov 9	Selected sonnets from Wyatt and Surrey (CT, pg. 202-208)
W8	Nov 14	Sidney, Selections from <i>Astrophil and Stella</i> (CT, pg. 209-213) PS Hour: Spenser, Selections from <i>Amoretti</i> (CT, pg. 214-217)
	Nov 16	Spenser, Selections from <i>Amoretti</i> (CT, pg. 214-217) Selected sonnets from Shakespeare (CT, pg. 218-221)
W9	Nov 21	Selected sonnets from Shakespeare, (pg.221-224)
	Nov 23	Selected sonnets from Shakespeare, (pg.221-224) Shakespeare, <i>Othello</i> (Introduction)
W10	Nov 28	Shakespeare, <i>Othello</i> (Act 1) PS Hour: Shakespeare, <i>Othello</i> (Act 1)
	Nov 30	Shakespeare, <i>Othello</i> (Act 2)
W11	Dec 5	Shakespeare, <i>Othello</i> (Act 2 & 3)
	Dec 7	<i>Othello</i> (Act 3)
W12	Dec 12	Shakespeare, <i>Othello</i> (Act 3 & 4) PS Hour: <i>Othello</i> (Act 5)
	Dec 14	Shakespeare, <i>Othello</i> (Act 5)
W13	Dec 19	Introduction to the Stuart Period (p. 229-235) Ben Jonson (236-239) PS Hour: Ben Jonson (236-239) cont.
	Dec 21	John Donne (p. 240-245)
W 14	Dec 26	Overall Review

