



CURRICULUM VITAE

Personal Details

Name: İnci BİLGİN TEKİN

E-mail: inci.bilgin@bilgi.edu.tr

Date of Birth: March 15, 1978

Nationality: TC (Citizen of Turkish Republic)

Phone Number: 00902123117746

Contact: İstanbul Bilgi Üniversitesi Sosyal ve Beşeri Bilimler Fakültesi İngiliz Dili ve

Edebiyatı Bölümü, E2 309, Santral Campus, İstanbul

Qualifications

March 2021

Associate Professor, İstanbul Bilgi University

January 2020

Assistant Professor, İstanbul Bilgi University

29.04.2019

Associate Professor of Comparative Literature (by YÖK)

2013(Sep)-2014 (Sep)

De Montfort University, Leicester

PostDoc Research, Center for Adaptation Studies

2011-....

Assistant Professor,

Boğaziçi University, School of Foreign Languages

2005-2010

METU, Ankara

PhD in English Literature

“Myths of oppression revisited in Liz Lochhead and Cherrie

Moraga's plays”. Supervised by Prof.Dr. F.Meral Çileli

Published by Ibidem Publishing in 2011, digitally published by

Columbia UP in 2012

2002-2004

İstanbul University, İstanbul

M.A. in American Culture and Literature

Tez adı: Quest for authenticity in Ntozake Shange` s dramatic

poetry . Supervised by Ass.Prof.Dr. H. Özden Sözüalan

Published by Lap Lambert as “Ntozake Shange’s Choreopoetry: Celebration of an Authentic Form” in 2011

1996-2000 Boğaziçi University, İstanbul
B.A. in Western Languages and Literatures

Visiting Fellowships

2015 - Summer Term University of Leicester, School of English
“Contemporary British Women Writers's Dialogue With The Tradition”

2005 - January -July University of California at Santa Cruz, Center for Cultural Studies
“Representing The ‘Other’ in Contemporary American Drama”

Publications

Books

BİLGİN TEKİN İNCİ, *Female Othellos* (2018), peter lang, ISBN:9783631748695,

BİLGİN TEKİN İNCİ , *Myths of Oppression Revisited in Cherrie Moraga’s and Liz Lochhead’s Drama*. ibidem(2011), columbia up (digitally 2012), ISBN:9783838203089, (Dissertation)

BİLGİN TEKİN İNCİ, *Ntozake Shange’s Choreo-poetry: Celebration of an Authentic Genre* lap lambert academic publishing(2011), ISBN:978-3844312577 (Thesis)

Book Chapters

Forthcoming BİLGİN TEKİN İNCİ “ Rereading Medea Across Borders-Cultural Encounters and Postcolonial Rewrites in Liz Lochhead’s *Medea*, Yüksel Pazarkaya’s *Mediha* and Cherrie Moraga’s *The Hungry Woman*”.*Daughters of The Sun*. Rodrigo Verano, Ana Filipa Patinha Prada and Jacques Albert. Routledge Press (in publication process)

BİLGİN TEKİN, İNCİ “Introduction”. (Non)Human Bodies: in Various Contexts. İnci Bilgin Tekin and Özden Sözalán (eds). Berlin, New York, Oxford:Peter Lang P, 2023.

BİLGİN TEKİN, İNCİ “An Old Debate, New Perspectives: Cherrie Moraga’s and Caryl Churchill’s Dialogues With Nature”. *Environment and Fiction: Critical Readings*. Özden Sözalán and İnci

Bilgin Tekin (eds). Berlin, New York, Oxford: Peter Lang P, 2020.

BILGIN TEKIN INCI (Ed), *Dil, Kültür ve Metin*, “Giris” (2016), Doruk Yayınları
ISBN:9789755536729.

BILGIN TEKIN INCI, “Çağdaş Amerikan Siyahi Kadın Tiyatrosunda Halk
Ozanı Maskesinin Yeniden Yazımı”, *Maske Kitabı*, (2016), Habitus,
Editors: Kerem Karaboga, Oguz Arıcı, ISBN:9786054630226,

BILGIN TEKIN INCI “Revising Macbeth For Intercultural Audiences” , *Passions in the
Craft of Will: Shakespeare Lives*. Ed. John Trevor Hope.
British Council e-book. 2016 ISBN: 978-0-86355-879-5

in Scopus and MLA Indexed International Journals

BILGIN TEKIN INCI (2015). “Hamlet in Contemporary Turkey: Towards Postcolonial
Feminist Rewrites ?” *multicultural shakespeare:translation,
appropriation and performance*, 12(27), 65-75.

BILGIN TEKIN INCI (2013). Turkish Reader’s Reception of Toni Morrison’s ‘Recititatif’.
Journal of American Studies of Turkey (37), 53-63.

BILGIN TEKIN INCI (2016). Book Review: Mary Eagleton and Emma Parker- The History
of British Women’s Writing 1970- Present. *Interactions*, 25(1-2)

in National and Ulakbim-Indexed Journals

BILGIN TEKIN INCI (2017). “Stoppard’s ‘Rosencrantz and Guildenstern Are Dead’ and Its
Screen Adaptivity” *istanbul üniversitesi tiyatro elestirmenligi ve
dramaturji bölüm dergisi*(26)

BILGIN TEKIN INCI (2017). “Wide Sargasso Sea and Jane Eyre Reconcile at ‘The Third
Space’”. *trakya üniversitesi edebiyat dergisi*, 7(14), 120-129. (

BILGIN TEKIN INCI (2011). Immigrant Souls in An Othered Body: A Search for Identity in
Adrienne Kennedy’s ‘Funnyhouse of a Negro’. *Anadolu Üniversitesi
Sosyal Bilimler Dergisi*, 11(2), 207-213.

BILGIN TEKIN INCI (2005). “Disintegration of Cultural Identity in Edward Albee’s Two
Plays.” *Litera-İstanbul Üniversitesi Batı Dilleri ve Edebiyatı Bölüm
Dergisi* (17)

in Conference Proceedings

BILGIN TEKIN INCI, RAFFETY BARCLAY (2014) “ Othello As A Perpetually
Transforming Text and Its Stage and Screen Adaptations”.
Reforming Shakespeare, DMU, Leicester (Abstract)

BILGIN TEKIN INCI (2007).” Irreconcilable Pasts and Overshadowed Times Present”. the

Past in the Present”-Glasgow School of Art (Abstract)
BILGIN TEKIN INCI (2007). “A Semiotic Approach To ”Color Purple”. SEMIO
ISTANBUL, 2007, 2 (Full text)
BILGIN TEKIN INCI (2004). “Subverting the Center, Revelation of Minstrel’s Mask
Through ‘Spell 7’”. Haliç University, Boğaziçi University
Symposium. (Full text)

Citations

1. *Myths of Oppression...*

-SN Garcia –*Genre Matters: Transgression, Innovation, and Transformation in the
Writings of Gloria Anzaldúa, Sandra Cisneros, and Cherríe Moraga.*
UC Riverside, 2017.

2. “Hamlet in Turkey”

-P Verstraete - " Acting" under Turkey's State of Emergency: A Conversation with Kurdish
Artists about Theatre, the Dengbêj Tradition, and the First Kurdish Hamlet”
Performance Matters, 2019

-MT Burnett- *Hamlet and World Cinema*. Cambridge UP, 2019.

3. “Wide Sargasso Sea and Jane Eyre Reconcile at “the Third Space” Trakya

University Journal of the Faculty of Letters, Vol.7, No.14 (July 2017): 120-129.

-H.Şen- *The Power of Silence*. Peter Lang, 2018.

-KE Kendall, JE Kendall, M Germonprez “The Third Design Space: A postcolonial
perspective on corporate engagement with open source software communities”
ISJ (Information Systems Journal, Wiley-SSCI indexed) Volume 30 Issue 2

Peering in

International Journals: British Journal of Middle Eastern Studies, Linguistics and Literature
Studies.

National Journals: Litera, İstanbul Üniversitesi Tiyatro Eleştirmenliği ve Dramaturji Dergisi

Supervision

Yıldız Hazal Çetin. (MA Thesis) “Now Let Us Shift Boundary Crossing: The Mestiza and
Cyborgs in Wild Seed and Lagoon.”Bilgi Uni, 2022.

Merve Hacıbakıoğlu. (MA Thesis)“From Ibsen to Behrengi: Representing of Gender
Stereotyping and The Doll Image”. Bilgi Uni, 2021.

Teaching Background

As Full-Time

2022 Spring “Mythology”, “Postcolonial Literatures in English”, “Literature and Environment”

2021 Fall “Early Modern Literature”, “Intertextuality and Rewrite”, “Contemporary Approaches to Shakespeare”

2021 Spring “Survey of English Literature II”, “Mythology”, “Modern Novel”

2020 Fall “Survey of English Literature I”, “Early Modern Literature”, “Speculative Fiction”.

2020 Spring “Survey of English Literature II”, “Mythology”, İstanbul Bilgi University, English Language and Literature Department

2006-2020 “Advanced English I, II”, “Critical Reading I, II”, “Report Writing”, “English for Self Expression”, Boğaziçi University, School of Foreign Languages, Advanced English Division

2005-2002 “Cultural History of the States”, “Expository Writing”, Haliç University, Dep. Of American Culture and Literature

2001-2002 “Reading, Writing Skills and ESP Media, ESP Business” for Advanced Level Students , Yeditepe University Prep. School

As Part-Time

2019 Fall Semester “Survey of English Literature” BİLGİ UNIVERSITY ENGLISH LANGUAGE AND LITERATURE DEPARTMENT

2014-... Spring Semester “Contemporary Adaptations and Appropriations of Shakespearean Tragedies” BOĞAZIÇI UNIVERSITY WESTERN LANGUAGES AND LITERATURES DEPARTMENT

2014-2015 “Intertextuality” (MA Course) İSTANBUL UNIVERSITY AMERICAN CULTURE AND LITERATURE DEPARTMENT

2011-2012 “Movements in Theatre” İSTANBUL UNIVERSITY AMERICAN CULTURE AND LITERATURE DEPARTMENT

2010-2012 “Rewriting in Contemporary Drama” BOĞAZIÇI UNIVERSITY TRANSLATION STUDIES DEPARTMENT

Administrative Duties

2023----	Bilgi University, Graduate School, English Literature MA Program Director
2021----	Bilgi University, Faculty of Social Sciences and Humanities, Executive Board Member
2021-....	Bilgi University, English Language Teaching, Head of Department
2020---	Bilgi University, English Language and Literature Department Erasmus Coordinator
2011-2012	Boğaziçi University, School of Foreign Languages, Assistant Director
2012-2013	Boğaziçi University, School of Foreign Languages, Advanced English Unit Coordinator
2018-2019	Boğaziçi University, School of Foreign Languages, Advanced English Unit Coordinator
2019-....	Boğaziçi University, School of Foreign Languages, Executive Council Member

Research Projects

2022-....	Researcher, Turkish Shakespeares Project. Dir. Murat Öğütçü
2015-2017	Project Director. Boğaziçi University BAP Project (10145) “Rewriting Shakespeare in Contemporary Intercultural Context”
2015 -2016	Project Director. University of Leicester, School of English “Contemporary British Women Writers's Dialogue With The Tradition”
2005 - March-July	Project Director. University of California at Santa Cruz, Center for Cultural Studies “Representing The ‘Other’ in Contemporary American Drama”

Further Notes

- English, proficiency level
German, intermediate level
Turkish, native language
- Computer literate (Internet, Windows, Microsoft Word, Excel, Power Point)