

JAMESON BRADLEY KISMET BELL

CURRENT POSITION

Assistant Professor
Department of Western Languages and Literatures
Boğaziçi University
34342 Bebek
Istanbul Turkey
E-mail: j.kismetbell@boun.edu.tr

EDUCATION

Ph.D., Pennsylvania State University, 2011
M.A., Pennsylvania State University, 2002
B.A., Bethel College, 2000

FELLOWSHIPS, GRANTS, AWARDS, & PROJECTS

A Literary Landscape of Istanbul Turkey, 2020-Present <https://bit.ly/3DAjTb3>

BAP (17B04P3): Boğaziçi University Research Grant, 2017-2019 (\$10,000)
Completion of book project, *Performing the Sixteenth-Century Brain: Beyond Word and Image Inscriptions*. Zürich: LIT, 2018.

Fulbright Fellowship (\$20,000)
Swiss Federal Institute of Technology (ETH), Zürich, Switzerland 2008-09
Project under Prof. Dr. Michael Hagner: *A Poetics of the Renaissance Brain*

Thompson Scholarship (\$3,400)
The Pennsylvania State University, 2000-02, 2006-11
Renewable Scholarship for Excellence in German Literature

Dissertation Support Grant (\$2,000)
The Pennsylvania State University, 2010
Research at the National Library of Medicine, Washington, D.C.

Graduate Student Award (\$1,000)
National Library of Medicine, Washington, D.C., 2010
Invited Lecture on the Cultural History of Medicine

Edwin Erle Sparks Fellowship in German Literature (\$18,000)
The Pennsylvania State University, 2000-01

PUBLICATIONS
Books:

Performing the Sixteenth-Century Brain: Beyond Word and Image Inscriptions. Berlin: LIT, 2018.

Articles:

“Istanbul Street Rhythms: A Field Guide to Short Expressive Ensembles.” *Space and Culture*. AHCI, SSCI. (Q1) (*Accepted*, October 2022)

“From the Library to the Lab: Close Reading Rabbits as a Cross-Disciplinary Experiment” in *Studien zur deutschen Sprache und Literatur*. 2019 (41): 1-23. SCI-Emerging. doi: 10.26650/sdsl2019-0014

“From Hot Irons to fMRI Machines: On Truth and Lies in a Non-Cerebral Sense,” *Metafor*. Bogazici University. 2019: 5, 63-83.

“The Theatricality of Media: The Ethics of Adapting Die verlorene Ehre der Katharina Blum to the Motion Picture.” *Monatshefte*, Vol. 107, No. 1, 2015. 64-82. Print. SCI-emerging sources. doi: 10.1353/mon.2015.0008

“Faithful Bodies: Anatomy and Fugitive Sheets in Wittenberg, 1573-1625.” *Focus on German Studies* 17 (2010): 3-22. Print.

“The Brain as Material and/or Idea? Metaphor and Representation in the Early Modern Cell Doctrine.” *Historia Medicinae* 1.1 (2009): 1-9. Web.

Book Chapters:

“Contours of the Soul: Transforming the Containers of the Soul into Ventricles of the Brain in 16th Century Europe.” *Boxes: A Field Guide*. Manchester: Mattering Press, 2020, 55-73. <https://www.matteringpress.org/books/boxes>

"Gesten und Bilder: Über das Entziffern von Emblemen in der Frühen Neuzeit." *Simultaneität: Modelle der Gleichzeitigkeit in den Wissenschaften und Künsten*. Ed. Philipp Hubmann and Till Julian Huss. Bielefeld: Transcript, 2013. 57-77. Print.

"The Performativity of a Historical Brain Event: Revisiting 1517 Strassburg." *The Neuroscientific Turn in the Humanities*. Ed. Melissa Littlefield and Jenell Johnson. Ann Arbor: University of Michigan Press, 2012. 49-70. Print.

Translations:

Hagner, Michael. “On the Electrical Excitability of the Brain: Toward the Emergence of an Experiment.” Trans. Jameson Kismet Bell. *Journal for the History of the Neurosciences* 21 (2012): 224–37. Print.

Fiction:

"The Book of Tom." *Precarious Parenthood: Doing Family in Literature and Film*.
Zürich: LIT Verlag, 2013.

Book Reviews:

Rev. of *The Art of Persuasion. Emblems and Propaganda*, Glasgow: Glasgow Centre for
Emblem Studies 2014. Edited by Christine McCall Probes / Sabine Mödersheim:
KUNSTFORM 16 (2015), Nr. 2.

Rev. of *The Authority of the Word: Reflecting on Image and Text in Northern Europe,
1400-1700*, edited by Celeste Brusati, Karl A. E. Erenkel, and Walter S. Melion.
Sixteenth Century Journal 43 (2013): 166-168. Print.

Rev. of *The Hand That Sees: Poems for the Quincentenary of the Royal College of
Surgeons of Edinburgh*, edited by Stewart Conn. *Emblematica* 20 (Oct. 2013). Print.

Rev. of *Die morawische Nacht*, by Peter Handke. *Focus on German Studies* 16 (2009):
147-150. Print.

Rev. of *Novel Notions: Medical Discourse and the Mapping of the Imagination in
Eighteenth-Century English Fiction*, by Katherine Kickel. *Historia Medicinae* 1.1 (2009):
n. pag. Web.

TEACHING (High School, Undergraduate, & Graduate)

Boğaziçi University, İstanbul, Türkiye (2014- Present)

EL 101 Survey of English Literature I
EL 102 Survey of English Literature II
CL 104 Classical Literature
EL 201 Medieval Literature
EL 202 Renaissance Literature
EL 303 Restoration and Augustan Literature
EL 412 Senior Thesis
CL 498 Literary Short Forms and the Media Supplements
CL 48G Literature as Media: How Texts Matter
EL 591 History of Theory and Criticism (MA)
EL579 Graduate Seminar (MA)
EL 584 Graduate Tutorial (MA)
EL 68 A Proseminar (PhD)

Doğuş University, İstanbul, Türkiye (2011-2014)

ELIT 122 Introduction to Literary Scholarship
HUM 301 History of Ancient Mediterranean Civilizations
HUM 302 History of Contemporary Mediterranean Civilizations

ELIT 311 Mythology, Doğuş University
ELIT 344 Seventeenth Century Poetry
ELIT 349 Comparative Short Story
ELIT 366 The Epic, Doğuş University
ELIT 425 Literary Theory and Criticism I
ELIT 426 Literary Theory and Criticism II
ELIT 472 Comparative Marginal Literature
ELIT 515 Contemporary Critical Theories (MA)

Philipps Universität Marburg, Marburg, Germany (2011)

B1 Writing for Natural Science Students (MA)
B2 Writing for Natural Science Students (MA)
B2 Academic Speaking and Writing

The Pennsylvania State University, University Park, PA (2006-2011)

CMLIT 108 Non-Western Mythologies
GER 100 History of Ancient Germanic Culture and Civilization
GER 101 History of Modern Germanic Culture and Civilization
GER 001 Level 1 German Language Instruction
GER 002 Level 2 German Language Instruction
GER 003 Level 3 German Language Instruction

Brown Mackie College, South Bend, IN (2006)

Fundamentals of English (MA)

Riley High School, South Bend, IN (2003-2006)

9th Grade English for SPED

Madison Center for Children Hospital, South Bend, IN (2002-2003)

K-12 Grade English & Math: Responsible for organizing curriculum and teaching special education English and Math for all day treatment and inpatient students (50 students, Daily 2 hours English, 2 Hours Math)

UNIVERSITY & HIGH SCHOOL SERVICE

Chair, Critical and Cultural Studies MA Program, 2018-present
Graduate Adviser, Critical and Cultural Studies MA program, 2018-2019
Chair, Committee for Redesign of CCS MA program, 2018-present
Responsible for the redesign of the interdisciplinary master program, growing from one faculty member to over twenty-five faculty from twelve different departments
Lecture Series Committee, Critical and Cultural Studies MA program, 2020-2021
Erasmus and SOAS Exchange Adviser, 2014-18

Copywriting Certificate Coordinator, 2015-2019
Committee for Redesign of EL 101-102 curriculum, 2016-2018
Advising: Undergraduate Language and Literature Club, Doğuř University, 2011-13
Online German Language Coordinator: The Pennsylvania State University, 2007-2009
Organizing Committee: *The Role of the University in Our Time*. ETH. Centro Stefano Franscini. Monte Verità, Switzerland. 07/2008
Organizer: Professional Writing Group for Departments of Germanic and Slavic Languages and Literatures and Comparative Literature. The Pennsylvania State University. 2007-2008
Graduate Student Assistant Soccer Coach, The Pennsylvania State University, 2006-2009
Graduate Assistant Soccer Coach, The Pennsylvania State University, 2006-2009
Soccer Coach, Riley High School, 2002-2006

SERVICE TO PROFESSION

Referee

Body and Society. Sage Publications. 2013-
Configurations. Johns Hopkins University Press. 2016-
Metaphor: The Boğaziçi University Journal of Literary Studies. Boğaziçi University Press. 2017-

THESIS SUPERVISION AND COMMITTEES

PhD

Selvin Yaltir, "Samuel Becket and Communicational Aesthetics: Between Resonant Worlds and Material Regimes," Boğaziçi University, 2019. Committee member.

MA

Erdem Akgun, "The Cosmopolitization of Culinary Consumption: Steakhouses as Instances of the Culture Industry," Boğaziçi University, 2019. Committee member.

Yasin Sofuoglu, "Tragic Thought in Oğuz Atays *Tehlikeli Oyunlar*: Identity, Culture, and History." Boğaziçi University, 2019. Committee member.

Zeynep Aslan, "Captivity Narratives as Social and Self-Reflection in Cervantes, Tyler, and Pamuk," Yeditepe University, 2017. Committee member.

CONFERENCE PRESENTATIONS, INVITED LECTURES (selected)

"Mapping Maxims: A Literary Landscape of İstanbul, Turkey." The Society for Literature, Science and the Arts Conference. Purdue University, 10/2022.

"Teaching Short Genres: Experimenting with Mobile Annotations Outside the Classroom." Electronic Literature Association, Como, Italy. 06/2022.

“Location-based Study of Short Verbal Expression: A Media Analysis of Literary Migrations in Three Districts of Kadıköy, Istanbul.” Critical and Cultural Studies MA, Bogazici University, Program Lecture Series. 02/2021.

“Performing the Sixteenth Century Brain.” Homer Kitapevi: Kitaplar arasında with Bogazici University. 02/2020.

“Wit and Wisdom in Ancient Mythology, Aphorisms, and Epigrams.” Invited lecture, Isik High School, Istanbul, Turkey. 11/2019.

“Close Reading in the Archive.” *IDEA* Conference, Antalya, Turkey. 05/2018.

“The Aphorism and Early Modern Disembodied State(s) of Mind,” Renaissance Studies Association, Chicago, 05/2017.

“The Emblematic Code,” German Studies Association, Washington D.C. 09/2015.

Invited lecture: “Zweckentfremdung: Mis-Appropriation as Cultural Practice and Epistemological Challenge.” *International Society for Cultural History*. Istanbul, Turkey. 09/2013.

“Contours of the Soul.” Max Planck Institute for the History of Science and University of Athens. *Knowledge in a Box*. Kavala, Greece. 07/2012.

“The Emblematic Device.” University of Münster Conference on Gleichzeitigkeit. *Modelle der Simultaneität in den Wissenschaften und Künsten*. 05/2012.

“A Short History of Words and Images.” Dogus University. Istanbul, Turkey. 02/2012.

“The Inner Senses: A Useful Category for Early Modern Cultural Analysis.” Doğu University. Istanbul, Turkey. 02/2012.

“An Emblematic Brain in Sixteenth Century Strassburg.” Society for Emblem Studies Ninth International Conference. Glasgow, Scotland. 06/2011.

Invited lecture: “The Emblematic Brain in Sixteenth Century Strassburg.” The National Library of Medicine. Bethesda, MD. 08/2010.

“A Universal or Situated Brain? Engaging the Performance of a Cerebral Event.” The Society for Literature, Science and the Arts Conference. Atlanta, GA. 11/2010.

“Inspirational Texts in the Late Renaissance: A History of the Physiology of Reading.” German Studies Association Conference. Washington, D.C. 10/2010.

“Images that ‘Do’ or Images that ‘Are’? The Brain as an Example of Shifting Definitions of Knowledge in the Sixteenth Century.” Sixteenth Century Conference. Geneva, Switzerland. 05/2009.

“The Book of Tom: A Novel in Progress;” Precarious Parenthood Conference. University of Galway. Galway, Ireland. 06/2009.

“Poetic Brains in the Sixteenth Century.” Center for the History of Knowledge. Swiss Federal Institute of Technology (ETH). Zürich, Switzerland. 2008.

“Female Brain, Male Womb: Early Modern Conception, Pain and the Art of Birth.” German Studies Association Conference. San Diego, CA. 2007.

“Performance Anxiety: Brain Images in the Spot Light.” Thinking Affect: Memory, Language, and Cognition Conference. University of Illinois. Urbana-Champaign, IL. 2006.

MEMBERSHIPS

International Society for Cultural History (ISCH)
Electronic Literature Organization (ELO)
The Society for Literature, Science and the Arts (SLSA)
The Society for Emblem Studies
Committee for Early Modern Studies (CEMS)
American Philosophical Association (APA)
Renaissance Studies Association (RSA)
German Studies Association (GSA)
Modern Language Association (MLA)
Sixteenth Century Society

LANGUAGES

English: native
German: near native in reading, writing, speaking (C2+)
Turkish: advanced (C1)
French: reading
Latin: basic translation

ADDITIONAL EDUCATION AND RESEARCH EXPERIENCE

Newberry Library, Chicago, IL
Visiting Researcher, September 2021

Global Humanities Project
Visiting Researcher, George Washington University, 2015

Medieval Institute & Archives at the University of Notre Dame
Visiting Researcher, June-July 2013

Member of the Graduate College of the History of Knowledge
Swiss Federal Institute of Technology (ETH) & University of Zürich, 2008-09

Archival Research for Dissertation
Swiss Federal Institute of Technology (ETH) and University of Zürich. Zurich, Switzerland, 2008-09
University of Marburg. Marburg, Germany. April-July 2011
National Library of Medicine. Bethesda, MD. Spring 2010
Staatsbibliothek zu Berlin. Berlin, Germany. Summer 2009
British Library. London, United Kingdom. Summer 2009
Wellcome Library. London, United Kingdom. Summer 2009

Special Education (Courses for Masters in Special Education)
Temporary High School Teaching Certificate
Indiana University at South Bend. South Bend, IN. 2003-06
Pedagogical Master's level courses on emotional and learning disabilities (ED/LD) and mild mental retardation (MMR)

Philosophy and German Study Abroad
University of Heidelberg. Heidelberg, Germany. Fall 1998