

LAMIA KABAL

Boğaziçi University
Western Languages and Literatures Department
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EDUCATION

Ph.D., English Literature, 2015-
Boğaziçi University
Department of Western Languages and Literatures

M.A., English Literature, 2012-2015.
Boğaziçi University
Department of Western Languages and Literatures

B.A., English Language and Literature, 2008-2012.
Boğaziçi University
Department of Western Languages and Literatures

Other studies:

B.A., University of Amsterdam
Faculty of Humanities, Spring 2011.

Copywriting Certificate Program
Boğaziçi University
Department of Western Languages and Literatures, 2012.

RESEARCH INTERESTS

Critical Theory and Philosophy, Modern and Contemporary Poetry, Twentieth-Century
English and American Poetry

EXPERIENCE

Research Assistant, Boğaziçi University, Department of Western Languages and
Literatures, 2014- present

Teaching Experience:

HUM 102: “Cultural Encounters I.” Teaching Assistant, Spring 2022.

HUM 101: “Cultural Encounters I.” Teaching Assistant, Fall 2021.

LIT 211: “Studies in Literature I.” Teaching Assistant, Fall 2015.

EL 405 “Victorian Poetry and Prose.” Lectures on Victorian ideology of separate spheres, *The Women of England* by Sarah Stickney Ellis, *The Angel in the House* by Coventry Patmore, Fall 2019.

EL 102 “Survey of English Literature II.” Lectures on William Butler Yeats and T.S. Elliot, Fall 2018.

CL 411 “Myth, Literature and Ideology.” Lecture on *The Epic of Gilgamesh*, Fall 2016.

ENGL 102 “Introduction to Literary Scholarship II.” Lectures on sonnet form, Shakespearean sonnets and parody, Fall 2016.

EL 102 “Survey of English Literature II.” Lectures on *Macbeth*, Summer 2015.

Assistant Coordinator to Film Studies Certificate Program, Boğaziçi University, Department of Western Languages and Literatures, 2019- present

Erasmus Advisor, Boğaziçi University, The Office of International Relations, 2012-2014.

CONFERENCES / COLLOQUIA

Moderator, “Performing the Sixteenth Century Brain.” Homer Kitapevi: Kitaplar arasında with Boğaziçi University, February 2020.

Presenter, “John Keats’ *Lamia* and Kristeva’s Semiotic *Chora*: “Do not all charms fly at the mere touch of cold philosophy?” 13th International IDEA Conference, Gaziantep University, April 2019.

Presenter, “Ecological Reading of ‘Night with Deer’ by Turgut Uyar.” American Comparative Literature Association (ACLA) Annual Conference, University of Utrecht, Netherlands, July 2017.

Presenter, “Conscience and Moralizing Impulse in *Macbeth*.” International Conference on Studies in Education and Social Sciences (ICSES), Antalya, November 2015.

PUBLICATIONS

“Macbeth’s conscience and moralizing imagination.” *International Journal of Social Sciences and Education Research*. Vol. 1, No. 3, 2015, pp. 851-864.
<https://doi.org/10.24289/ijsser.279163>

EVENT ORGANIZATION

10th International IDEA Conference: “Studies in English.” Member of the Organizing Committee, Boğaziçi University, İstanbul. 14-16 April 2016.

International Symposium “Against Women” organized with The Women’s Library and Information Center Foundation, Boğaziçi University, İstanbul. 29 November 2015.

LANGUAGES

Turkish (Native Fluency)
English (Fluent)
German (Pre-intermediate)

MEMBERSHIPS

Member, American Comparative Literature Association (ACLA), 2017-