## LAMİA KABAL

Boğaziçi University
Western Languages and Literatures Department
Bebek, Beşiktaş-İstanbul 34342
<a href="mailto:lamiakabal@gmail.com">lamiakabal@gmail.com</a>
lamia.kabal@boun.edu.tr

## **EDUCATION**

Ph.D., English Literature, 2024. Boğaziçi University Department of Western Languages and Literatures

M.A., English Literature, 2015. Boğaziçi University Department of Western Languages and Literatures

B.A., English Language and Literature, 2012.Boğaziçi UniversityDepartment of Western Languages and Literatures

#### Other studies:

B.A., University of Amsterdam Faculty of Humanities, Spring 2011.

Copywriting Certificate Program Boğaziçi University Department of Western Languages and Literatures, 2012.

## **RESEARCH INTERESTS**

Critical Theory and Philosophy, Modern and Contemporary Poetry, Twentieth-Century English and American Poetry

### **PROFESSIONAL SERVICE**

**Research Assistant**, Boğaziçi University, Department of Western Languages and Literatures, November 2014- present

**Assistant Coordinator to Film Studies Certificate Program**, Boğaziçi University, Department of Western Languages and Literatures, November 2019- present

**Thesis Editor**, Boğaziçi University, The Institute for Graduate Studies in Social Sciences, June 2023- present

**Erasmus Outgoing Students' Advisor**, Boğaziçi University, The Office of International Relations, July 2012- November 2014.

#### **TEACHING EXPERIENCE**

Teaching Assistantship, Boğaziçi University, Department of Western Languages and Literatures, 2015-present

EL 102 "Survey of English Literature II." Lectures on Twentieth Century Literature, Modernism and T.S. Elliot, Spring 2024.

EL 102 "Survey of English Literature II." Lectures on Romantic Poets, Byron, Shelley and Keats, Spring 2024.

ENGL 105 "Introduction to Literary Forms I." Introductory lectures on poetry and poetic forms including analysis of imagist poems, "In a Station of the Metro," "This is Just to Say," "The Red Wheelbarrow," as well as sonnet form, odes such as "Ode on a Grecian Urn," and "Ode to My Socks" and the villanelle "Do Not Go Gentle Into That Good Night." Fall 2023.

HUM 102 "Cultural Encounters I." Teaching Assistant, Spring 2022.

HUM 101 "Cultural Encounters I." Teaching Assistant, Fall 2021.

LIT 211 "Studies in Literature I." Instructor, Fall 2015.

LIT 212 "Studies in Literature II." Instructor, Spring 2016.

EL 405 "Victorian Poetry and Prose." Lectures on Victorian ideology of separate spheres, *The Women of England* by Sarah Stickney Ellis, *The Angel in the House* by Coventry Patmore, Fall 2019.

EL 102 "Survey of English Literature II." Lectures on William Butler Yeats and T.S. Elliot, Fall 2018.

CL 411 "Myth, Literature and Ideology." Lectures on *The Epic of Gilgamesh*, Fall 2016.

ENGL 102 "Introduction to Literary Scholarship II." Lectures on sonnet form, Shakespearean sonnets and parody, Fall 2016.

EL 102 "Survey of English Literature II." Lectures on *Macbeth*, Summer 2015.

#### CONFERENCES / COLLOQUIA

Moderator, "Performing the Sixteenth Century Brain." Homer Kitapevi: Kitaplar arasında with Boğaziçi University, February 2020.

Presenter, "John Keats' *Lamia* and Kristeva's Semiotic *Chora*: "Do not all charms fly at the mere touch of cold philosophy?" 13<sup>th</sup> International IDEA Conference, Gaziantep University, April 2019.

Presenter, "Ecological Reading of 'Night with Deer' by Turgut Uyar." American Comparative Literature Association (ACLA) Annual Conference, University of Utrecht, Netherlands, July 2017.

Presenter, "Conscience and Moralizing Impulse in *Macbeth*." International Conference on Studies in Education and Social Sciences (ICSES), Antalya, November 2015.

#### **PUBLICATIONS**

"Macbeth's conscience and moralizing imagination." *International Journal of Social Sciences and Education Research*. Vol. 1, No. 3, 2015, pp. 851-864. https://doi.org/10.24289/ijsser.279163

"The Precarity of Modernity in Turgut Uyar's Poetry: A Study of Failure and Poetic Rebuilding in the Context of İkinci Yeni." *The Modernist Review (Special Issue)*, *issue* 49. 27 October 2023. https://modernistreviewcouk.wordpress.com/2023/10/27/the-modernist-review-49-precarious-modernisms/

### **EVENT ORGANIZATION**

10<sup>th</sup> International IDEA Conference: "Studies in English." Member of the Organizing Committee, Boğaziçi University, İstanbul. 14-16 April 2016.

International Symposium "Against Women" organized with The Women's Library and Information Center Foundation, Boğaziçi University, İstanbul. 29 November 2015.

"Poetry Reading & Discussion with Carolyn Forché." Western Languages and Literatures Department, Boğaziçi University, İstanbul. 4 November 2022.

"Poetry Reading & Discussion with Claire Lajus and Dejan Aleksić," Western Languages and Literatures Department, Boğaziçi University, İstanbul. 3 November 2023.

# **LANGUAGES**

Turkish (Native Fluency) English (Fluent) German (Pre-intermediate)

## **MEMBERSHIPS**

Member, American Comparative Literature Association (ACLA), 2017-