

Burcu Kayıřcı Akkoyun
Department of Western Languages and Literatures
Boęazięi University, İstanbul
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EDUCATION

Ph.D. in Literary Studies, Monash University, Melbourne, December 2015

M.A. in English Literature, Boęazięi University, İstanbul, September 2007

B.A. in English Literature, Boęazięi University, İstanbul, July 2004

APPOINTMENTS

Boęazięi University, İstanbul

Fall 2019- present: Asst. Prof. of English

Koę University, İstanbul

Fall 2017-2019: Instructor, Academic Writing Program

Kadir Has University, İstanbul

Spring 2015 (part time) - Fall Semester 2015- 2017 (full time): Instructor, Academic Writing Program

Monash University, Melbourne

Spring 2012 and 2013: Graduate Teaching Associate

Boęazięi University, İstanbul

September 2005-December 2010: Research Assistant, Department of Western Languages and Literatures

Yeditepe University, İstanbul

September 2004-2005: Research Assistant and Academic Advisor, Department of English

RESEARCH INTERESTS

Utopian and Dystopian Fiction, Feminist Speculative Fiction, Twentieth and Twenty-First Century Literatures in English, Ecocriticism, Identity Politics, and Narrative Theory

PUBLICATIONS

Peer-reviewed Articles

Review of *Critical Theory and Dystopia* by Patricia McManus, Manchester University Press, 2022. *Utopian Studies*, vol. 35, no. 2-3, 2024, pp. 692-697. (Index: AHCI, Q2).

“After the Night, Before the Gate: Kafkaesque Imaginations and Dystopian Speculations in the Mediterranean.” *Utopian Studies*, vol. 35, no. 1, 2024, pp. 152-172. (Index: AHCI, Q2).

“Archiving the Resistance: Memory and Oppositional Recordkeeping in Dystopian Fiction.” *Çankaya University Journal of Humanities and Social Sciences*, vol. 17, no. 1, 2023, pp. 62-79. DOI: 10.47777/cankujhss.1221173 (Indexes: TR Dizin, MLA International Bibliography, EBSCO, ERIH PLUS).

(co-authored with Emrah Atasoy) “Distopik Yazında Umudun Yolculuğu.” *Nesir: Edebiyat Araştırmaları Dergisi*, no. 3, 2022, pp. 11-27.
<https://nesirdergisi.com/index.php/nesir/article/view/25/21>

“Urban Apocalypse, Global Precarity, and Uncanny Liminality in Colson Whitehead’s *Zone One* and Ling Ma’s *Severance*.” *Critique: Studies in Contemporary Fiction*, 2021, pp. 282-95, DOI: 10.1080/00111619.2021.1997894 (Index: AHCI, Q1).

“‘Spreading’ the Word: Contagion as Method in Adaptations of Plague Narratives.” *RumeliDE Dil ve Edebiyat Araştırmaları Dergisi*, vol. 24, 2021, pp. 1113-1123. DOI: 10.29000/rumelide.995498 (Indexes: MLA, TR DİZİN, Index Copernicus, SOBIAD, CiteFactor, Scilit, ERIH Plus, DRJI, EuroPub, İdealOnline, Türk Eğitim İndeksi, İSAM, Root Indexing, Acar Index).

“Rewriting ‘That Story:’ Anne Sexton, Carol Ann Duffy, and Margaret Atwood.” *Gaziantep University Journal of Social Sciences*, vol. 20, no. 2, 2021, pp. 562-573. DOI: 10.21547/jss.816169 (Index: TR DİZİN).

“Urban Encounters with Nature and the Search for Equality in the Webs of the City: *Tropic of Orange* by Karen Tei Yamashita.” *Journal of Narrative and Language Studies*, vol. 8, no. 15, Jan. 2021, pp. 244-5, <https://www.nalans.com/index.php/nalans/article/view/267> (Indexes: MLA, Elsevier Scopus, DOAJ, ROAD, The Linguist List, DRJI, ASOS, Academic Resource Index, Turkish Education Index, ERIH PLUS, SOBIAD).

“Autobiography as (E)utopia: Reveries of the Solitary Writer.” *METAFOR: The Boğaziçi University Journal of Literary Studies*, vol. 1, 2017, pp. 32-44. (also available at <https://metafor.boun.edu.tr/volume/1-1>)

“Environmental Paradigm Shifts: Unnatural Disasters and Ethical Solutions.” *Swamphen: a Journal of Cultural Ecology* (ASLEC-ANZ), vol. 3, 2013, pp. 132-140.
<https://openjournals.library.sydney.edu.au/index.php/Swamphen/article/view/10613>

“‘Where is Home? Where are Roots?’: The Politics of Multiculturalism in *Anita and Me* and *White Teeth*.” *The Role of Female Voices in Constructing Fictional Maps of Contemporary Britain*, special issue of *Interactions*, edited by Şebnem Toplu et al, vol. 19, no. 1-2, 2010, pp. 41-52. (Indexes: MLA International Bibliography, Gale Cengage Learning, EBSCO, ERIH PLUS)

Book Chapters

“The Double Gesture of Nonhuman Voices in Kazuo Ishiguro’s Speculative Fiction.” *Wastelands and Wonderlands: Essays on Utopian and Dystopian Film and Literature*, edited by Matthew Leggatt. SUNY Press, forthcoming.

“Ekonarratoloji.” *Beşerî Bilimlerin Elli Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler II*, hazırlayanlar Başak Ağın ve Zümre Gizem Yılmaz. Kapadokya Üniversitesi Yayınları. Yakında yayında.

“Writing beyond the Nation: Ali Smith’s *Seasonal Quartet*.” *The Routledge Companion to Cultural Text and the Nation*, edited by Sheera Talpaz and Anuradha Dingwaney Needham. Routledge, 2025, pp. 301-310.

“Bilimkurgu, Ütopya ve Distopya.” *Bilimkurguyu Anlamak: Alt Türlerle Eleştirel Yaklaşımlar*, hazırlayanlar Cenk Tan, Cem Kılınc ve Seda Uyanık. Nobel Bilim Yayınları, 2021, pp. 27-49.

“Intersections, Interventions, and Utopian Pessimism in *Son Ada* (The Last Island).” *Environment and Fiction*, edited by Özden Sözüalan and İnci Bilgi Tekin. Peter Lang, 2020, pp. 59-72.

“Laughing at the End of the World: *Cat’s Cradle* and *Galapagos*.” *Yesterday’s Tomorrows: On Utopia and Dystopia*, edited by Elizabeth Russell and Pere Gallardo. Cambridge Scholars Publishing, 2014, pp. 31-44.

“Breaking the Closure in Dystopia: *The Handmaid’s Tale* and *The Telling*.” *Echoes of Utopia: Notions, Rhetoric, Poetics*, edited by Barbara Klonowska et al. Wydawnictwo KUL, 2012, pp. 177-190.

“Going Beyond ‘White vs. Black’: A Novel Approach to Slavery.” *Frontiers and Cultures: Euro- and Pan-American Studies*, edited by Margherita Cannavacciuolo and Simone Francescato. Studio LT2, 2011, pp. 52-55.

CONFERENCE PRESENTATIONS

“Stuck in the Present, Forever Young, Consumed: Nicola Barker’s *H(a)ppy*,” 25th International Conference of the Utopian Studies Society/Europe, Valencia University, July 2-4, 2005.

“Crisis, Resilience and Solidarity in Maggie Gee’s *The Red Children*,” 17th International IDEA Conference: Studies in English, Fırat University, May 7-9, 2025.

“It’s 1984, baby:” Re-thinking (American) Utopia in Gary Shteyngart’s *Super Sad True Love Story*,” American Studies Association of Turkey (ASAT) 42nd International American Studies Conference, Yaşar University, October 23-25, 2024.

“Subversive Extremities of Empowerment in Naomi Alderman’s *The Power*,” 19th International Cultural Studies Symposium, Ege University, May 8-10, 2024.

“Unsettling the “Human” in Kazuo Ishiguro’s *Klara and the Sun*,” BAKEA 2023 International Symposium on Western Culture and Literature Studies, Marmara University, November 1-3, 2023.

“Kafkaesque Encounters in Disrupted Narratives of Authority,” Disruptive Imaginations, Joint Annual Conference of the Science Fiction Research Association (SFRA) and the German Association for Research in the Fantastic (GfF), TU Dresden University, August 15-19, 2023, hybrid (online presentation).

“(Post-) Postmodern Apocalypse in Octavia Butler’s ‘Parable,’” International Modernism and Postmodernism Studies Conference 2022, Department of English Language and Literature, Osmaniye Korkut Ata University, October 18-19, 2022, online.

“*Night: Dystopian History and the Nocturnal Space of Literature*,” “The Global Fantastic:” International Division of the International Association of the Fantastic in the Arts (IAFA), virtual 2022 conference, October 7-9, 2022, online.

“The Childhood / Aging Dichotomy and (Ger)ontological Anxiety in Speculative Fiction,” 18th International Cultural Studies Symposium, Ege University, May 25-27, 2022.

(with Emrah Atasoy) “Eutopian Collaboration against Dystopian Presents and Futures in Turkish Literature,” 21st Conference of the Utopian Studies Society / Europe: Utopian Possibilities: Knowledge, Happiness & Wellbeing, the University of Porto, December 10-12, 2021, online.

“Collective Home Building in a (E)Utopian Dystopia: *Woman on the Edge of Time*,” 7th BAKEA (International Western Cultural and Literary Studies Symposium), Pamukkale University, Departments of English, German and French Language Literature, September 15-17, 2021, online.

“Eco-ethics and Aesthetics of Non-Human Storytelling” in E(merg)ing Bodies in Speculative Genres” Panel, “EMERGENCE/Y,” the virtual 2021 international conference of the Association for the Study of Literature and Environment (ASLE), July 26- August 6, 2021, online.

“Adapting (to) the Plague: Palimpsestic Representations of the Pandemic,” “Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture,” an International Interdisciplinary Virtual Conference, Cappadocia University, January 13-15, 2021, online.

“‘We should have rebelled back then:’ Utopian Pessimism in *Son Ada* (The Last Island).” 20th International Conference of the Utopian Studies Society, Europe, Monash University, Prato, Italy, July 1-5, 2019.

“Ecologies of Representation, Representation of Ecology: Mediated Matters in *Through the Arc of the Rain Forest*.” Conference on “Environmental Humanities in the Anthropocene Age,” co-organized by the Environmental Humanities Center and the Department of English Language and Literature at Cappadocia University, March 7-9, 2019.

“Şehrin Ağlarında Adalet: Karen Tei Yamashita’nın *Portakal Dönencesi*.” 2. Disiplinlerarası Etik-Ekolojik Temaslar: Yeryüzü için Adalet Sorusu, Boğaziçi Üniversitesi, İstanbul, Türkiye, May 9-10, 2018.

“‘I used to be human once:’ *Animal’s People* and Apocalypse in the Comic Mode.” International Graduate Conference: “Innovative Representations of Utopias,” Hacettepe University, Ankara, Turkey, March 15-16, 2016.

“Humans into Context: Comic Apocalypse in *Galapagos* and *The Year of the Flood*.” Northeast Modern Language Association, 44th Annual Convention, Tufts University, Boston, USA, March 21-24, 2013.

“Unnatural Disasters, Natural Solutions: Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*.” 4th ASLEC-ANZ Biennial Conference, “Regarding the Earth: Ecological Vision in Word and Image,” Monash-RMIT University, Melbourne, Australia, August 31- September 2, 2012.

“Laughing at the End of the World: *Cat’s Cradle* and *Galapagos*.” 13th International Conference of the Utopian Studies Society, Europe, Universitat Rovira i Virgili, Tarragona, Spain, July 4-7, 2012.

“Breaking the Closure in Dystopia: *The Handmaid’s Tale* and *The Telling*.” “Spectres of Utopia:” 11th International Conference of the Utopian Studies Society, Europe, Maria Curie-Skłodowska University (UMCS), Lublin, Poland, July 7-10, 2010.

“Claiming Our Voices Back: Penelope and Lavinia Revisited.” 10th International Interdisciplinary Congress of Women, “Mundos de Mujeres/ Women’s Worlds,” Universidad Complutense de Madrid, Spain, July 3-9, 2008.

“*Bildungsroman* and the Formation of the Artist in James Joyce’s *A Portrait of the Artist as a Young Man* and Thomas Mann’s *Tonio Kröger*.” IDEA-Studies in English Conference, Ege University, İzmir, Turkey, April 16-18, 2008 (published in the selective proceedings by Ege University Press).

(with Gülfer Göze). “Familiarizing the Other: Encounter in Orhan Pamuk’s *The White Castle* and *İstanbul: Memories and the City*.” Conference on “Displacement and Belonging in the Contemporary World,” University of Salford, Manchester, UK, September 6-7, 2007.

“From Dream to Nightmare: (Does) The Idea of Utopia Turn-s Sour?” on B.F. Skinner’s *Walden Two*. 16th British and American Studies Conference, University of the West, Timisoara, Romania, May 18-20, 2006.

“What is Past is Prologue: The Exploration of Multiculturalism and ‘Inevitable’ Hybridity in Zadie Smith’s *White Teeth*.” IDEA-Studies in English Conference, Boğaziçi University, İstanbul, Turkey, April 24-26, 2006.

“Eastern Locus; Western Gaze: Representation of Turkey through the Image of İstanbul in the 18th and 19th Century Travel Narratives.” Conference on “European Culture” (VIII), Pamplona, Spain, September 19-22, 2005 (published in the selective proceedings by Thomson Reuters).

“Fascination with Fascism: The Rhetoric of Oppression in Thomas Mann’s *Mario and the Magician*.” Symposium on “The Rhetoric of Sociopolitical Power and Representation of Victimhood in Contemporary Literature,” Halic University, İstanbul, Turkey, April 13-15, 2005 (published in the selective proceedings by Ibidem- Verlag).

TEACHING

Boğaziçi University

EL 101 “Survey of English Literature I”

EL 102 “Survey of English Literature II”

AL 311 “Survey of American Literature from 17th to 19th Century”

EL 402 “Modern Novel”

EL 412 “Senior Thesis”

CL 48R “Special Topic- Utopia: Fabulation, Fiction, Vision.”

CL 492 “Special Topic- Dystopia and Dissent: Dystopian Fiction as Social Critique”

CL 494 “Contemporary Dystopian Fiction”

CL 48F “Precarity in Contemporary Fiction”

EL 690 “Master Thesis”

EL 790 “Doctoral Dissertation”

Koç University

ACWR 101 “Basic Academic Writing” (selected course theme: “Utopia and Dystopia”),

ACWR 105 “Academic Writing for the Humanities” (selected course theme: “Identity”)

ACWR 104 (also course coordinator) “Academic Writing for the Social Sciences” (selected course theme: “Identity”)

Kadir Has University

EL 101 “Academic Reading and Writing”

EL 102 “Academic Listening and Speaking”

Monash University

ATS 1904 “Reading the City: Literary Genres”

THESIS SUPERVISION AND COMMITTEE WORK

M.A. Thesis Co-advisor

Uğur Yankı Üçkardeşler, “”Metafictional Representations of Trauma,” Boğaziçi University, June 2022

Ph.D. Dissertation Advisor

Murat Kabak, “Ecologies of Satire in Neo-Victorian Fiction,” Boğaziçi University, in progress

M.A. Thesis Committee Member

Esen Yağmur Dursun, “Otherisation of Female Characters in Contemporary Postcolonial Novels,” June 2025

Özlem Kocatüfek, “Philip Pullman's His Dark Materials as Source and Adaptation,” August 2024

İrem Gököz, “Fleeting Significance: Humanoid Robots as Disposable Entities in Ian McEwan's *Machines Like Me* and Kazuo Ishiguro's *Klara and the Sun*,” Kültür University, January 2024

Osman Can Aktan, “Staging Avatarization: Potentiality, Simultaneity, and In-betweenness in Contemporary Theatre,” Boğaziçi University, June 2022

Eda Begüm Erer, “How the World Changes Dystopias: An Ecocritical Study of Evolving Climate Fiction Novels,” Boğaziçi University, June 2022

Berk Demirkoparan, “Two Figurations of the Noble Lie in Dystopian Literature: *We* and *Kallosain*,” Sabancı University, September 2021

Murak Kabak, “”The Politics of Nostalgia in Atwood’s *Oryx and Crake* and Bacigalupi’s *The Windup Girl*,” Boğaziçi University, June 2020

Ph.D. Dissertation Committee Member

Ömer Faruk Peksöz, “Acoustico-Politics of the Modernist Novel,” Boğaziçi University, June 2024

ADMINISTRATIVE SERVICE

February 2025- present: Double Major Advisor

February 2022- present: Summer School Department Coordinator

March 2020- February 2022: Film Studies Certificate Program Coordinator

September 2019- July 2020: Humanities Courses Coordinator

PROFESSIONAL SERVICE

Editor at Monash Postgraduate Journal *Colloquy*, May 2011-July 2013

Peer review

LITERA: Journal of Language, Literature and Culture Studies, March 2025.

ISLE: Interdisciplinary Studies in Literature and Environment, June 2024.

FE Journal: Feminist Critique, October 2023.

Mosaic: an Interdisciplinary Critical Journal, July 2023.

ISLE: Interdisciplinary Studies in Literature and Environment, October 2021

RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, August 2021

IDEAS: Journal of English Literary Studies, February 2021

Akdeniz İnsani Bilimler Dergisi (Mediterranean Journal of Humanities), May 2020

Annales Universitatis Mariae Curie-Skłodowska, sectio FF – Philologiae, May 2020

WORKSHOPS AND PROGRAMS ATTENDED

Advanced Writing for HDR (Higher Degree by Research) Students, Monash University, Academic Language and Learning Unit, April- May 2013

STEP- Sessional Teaching Essentials Program, Monash University, February 2012

“Crossings,” The University of Southern California and Boğaziçi University Summer Institute, June 2005

GRANTS AND AWARDS

Academic Incentive Award (Akademik Teşvik Ödeneği), 2022

Outstanding Service Award, Koç University Academic Writing Program, June 2019

Sydney University and Sydney Network on Climate Change and Society, “The Marine and Maritime Festival” Participation Grant, November 6-9, 2013

Ca’Foscari University, Italy, Education and Culture Lifelong Learning Programme, “Leonardo Da Vinci” Participation Grant, October 26 - November 6, 2009

George Washington University, USA: Visiting Scholar Grant, May 1–31, 2009

LANGUAGES

Turkish: Native

English: Advanced

Spanish: Intermediate

PROFESSIONAL MEMBERSHIPS

Utopian Studies Society Europe