

TUBA AY

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EDUCATION

MA in Film and Television Studies, Bilgi University, Kuştepe, Istanbul, 2008

MA Thesis: *The Quest Gone Astray: Tracing Horror in Alien Invasion TV Series of the New Millennium*

BA in Western Languages and Literatures, Boğaziçi University, Bebek, Istanbul, 2002

Senior Thesis: *Exploring Gothic Literature and its Reflection in Cinema Medium Through Mary Shelley's Frankenstein and Bram Stoker's Dracula*

Certificate in Film Studies, Department of Western Languages and Literatures, Boğaziçi University, Bebek, Istanbul, 2002

Kadıköy Anadolu Lisesi, Moda, Istanbul, 1997

ACADEMIC HONORS AND AWARDS

Outstanding Senior Thesis Award, Boğaziçi University, Bebek, Istanbul, June 2002

TEACHING INTERESTS

Film History, Film Grammar and Aesthetics, Film Theory (Psychoanalysis and Post-Structuralism), Modern/Postmodern Philosophy and Popular Culture, Genre Theory (specifically Horror and Science Fiction genres and subgenres), TV Studies (American & British TV Series), Neurocinema and Spectatorship, Film Adaptations of different mediums (literature, TV series, video games, and graphic novel)

OTHER MAJOR FIELDS OF INTEREST

Literary Theory and Criticism, European History, Cybercultural Studies, Digital Video Editing

TEACHING EXPERIENCE

Instructor, Boğaziçi University, Department of Western Languages and Literatures, Bebek, Istanbul, Spring 2010 – Spring 2012 (had to leave the position due to my move to the UK), Spring 2016 – present.

- Taught all of the required courses of Film Studies Certificate Program, *Introduction to Film Analysis*, *Film Theory*, *History of the Cinema* and elective courses *Science Fiction Film*, and *Film Noir* in English to undergraduate students at average class size of 35.

Intro. to Film Analysis	Summer 2023, Fall 2022, Summer 2022, Spring 2022, Fall 2021, Summer 2021, Spring 2021, Fall 2020, Summer 2020, Spring 2020, Fall 2019, Summer 2019, Spring 2019, Fall 2018, Summer 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016, Fall 2011, Summer 2011, Fall 2010, Spring 2010
History of the Cinema	Spring 2023, Spring 2012, Spring 2011
Film Theory	Spring 2023, Fall 2022, Spring 2022, Fall 2021, Summer 2021, Spring 2021, Fall 2020, Spring 2020, Summer 2019, Spring 2019, Summer 2018, Spring 2012, Spring 2011, Spring 2010
Film Noir	Fall 2019, Spring 2018, Fall 2016, Spring 2016
Science Fiction Film	Summer 2020, Summer 2016, Fall 2010

Instructor, Istanbul Kültür University, Department of English Language and Literature, Bakırköy, Istanbul, Spring 2020

- Taught departmental core course *Narrative in Fiction and Film* in English to undergraduate senior students at average class size of 35.

Instructor, Yıldız Technical University, Department of Humanities and Social Sciences, Beşiktaş, Istanbul, Spring 2007– Fall 2009

- Taught general elective courses *History and Cinema* and *World Wars and German Cinema* in Turkish to undergraduate students at average class size of 80.

Instructor, Yıldız Technical University, Department of History, Beşiktaş, Istanbul, Spring 2006– Fall 2006

- Taught general elective course *History and Cinema* in Turkish to undergraduate students at average class size of 60.

STUDENT SUPERVISION

Supervised an undergraduate thesis, “*Contemporary Turkish We(a)stern’s Engagement with its Others*”, required for the completion of American Studies Certificate Program conducted by Western Languages and Literatures, Boğaziçi University, Spring 2020.

FILM PROJECTS

Digital short film, *Lucid Things to Share*, original script, directing and post-production (digital editing and original soundtrack), 2004

Digital short film, *Midyeci* (dir: Hakan Bilir), Assistant Director, 2004

CONFERENCES AND SEMINARS

International Conference Presentations

Paper on *'What Would Buffy Do?': Whedonesque Archetypal Heroines in "Joan of Arcadia", "Dead Like Me" and "Wonderfalls"*, Buffy Hereafter - From the Whedonverse to the Whedonesque: An Interdisciplinary Conference on the Work of Joss Whedon and its Aftereffects, 17-19 October 2007, Istanbul.

Seminars

Trained teachers on reading visual texts, Film Analysis and Film Grammar for the International Baccalaureate (IB) Programme, Turkish Language and Literature Department, Üsküdar American Academy, 18-22 June 2018, Istanbul.

"John Fowles' French Lieutenant's Woman: Gender Roles in the Novel and its Film Adaptation", SU Gender: Sabancı University Gender and Women's Studies Centre of Excellence, Gender and Literature Educational Seminars, 6 and 13 January 2018, Istanbul.

Invited Talks

The Use of Color in Film and Its Impact on Visual Storytelling, Spaces of Culture – Mobility Program, 58th Antalya Golden Orange Film Festival, 4 October 2021, Antalya.

The Importance of Mise-en-scène in Film Narration and Decoding its Visual Language, MEF Cinema Club, MEF University, 2 December 2019, Istanbul.

The Punk Sub-genres of Science Fiction Film and the Metamorphoses of the Mise-en-scène, "Kahveli" Talks, BU Cinema Club, 12 April 2018, Istanbul.

Workshops

Decoding The Language of Film: Cinematography and Frame Composition, "Tuba Ay ile Analiz 101" Workshop – Part 2, BU Cinema Club, Boğaziçi University, 20 April 2022, Istanbul.

Decoding The Language of Film: Mise-en-scène and The Use of Color in Cinema, “Tuba Ay ile Analiz 101” Workshop – Part 1, BU Cinema Club, Boğaziçi University, 13 April 2022, Istanbul.

Mise-en-scène and Cinematography: Topic Film – The Royal Tenenbaums, “Film Analysis 101” Workshops, BU Cinema Club, Boğaziçi University, 13 March 2019, Istanbul.

The Game and Gaming in Science Fiction Film: Topic films – The Hunger Games, The Truman Show, and eXistenZ, Cinema Workshop in 6th TEVİTÖL Social Sciences Workshops on “The Game”, TEV İnanç Türkeş Özel Lisesi, 22 April 2017, Kocaeli.

LANGUAGES AND SKILLS

Fluent in English, advanced knowledge in Spanish, and can read some German

Computer Skills

DV Video Editing Software: Adobe Premiere, Adobe After Effects and Avid Xpress

Audio/Music Editing Software: Pro Tools, Acid Pro, FL Studio - FruityLoops

Office Software: Microsoft Word, Excel and PowerPoint

Web Conference Software for Online Education: Zoom, Adobe Connect

NON-ACADEMIC WORK EXPERIENCE

Chief Invigilator, IELTS Test Team, IDP Education & IELTS Testing, Şişli, Istanbul, April 2018 – March 2020

Freelance Translator and Linguist for Apple and Google, Logos Localization, Beşiktaş, Istanbul, September 2016 – January 2020

Partner, Sigma Research and Development, Etiler, Istanbul, October 2011 – October 2012

Technical Translator, Nuh Beton Company, Maltepe, Istanbul, October 2002 – January 2003

Volunteer Assistant, Mithat Alam Film Center, Boğaziçi University, Bebek, Istanbul, 2001

Event Coordinator Assistant, Organization of Graduate Ball, Office of Public Relations, Boğaziçi University, Bebek, Istanbul, June 2000 – July 2000

Translator and Web Content Editor, Erelkon Web Design Company, Mecidiyeköy, Istanbul, December 1999 - May 2000

Event Coordinator Assistant, Organization of Graduate Ball, Office of Public Relations, Boğaziçi University, Bebek, Istanbul, June 1999 – July 1999

Supervisor Assistant, 4th International Dental Congress, Turkish Dental Association, Istanbul, June 1997