

	Demir Demirgil	Özger Arnas
Opening Session 09.00-10.00 Demir Demirgil	<b>Deniz Gündoğan İbrişim</b> Witnessing, Remembering, and Mourning Climate Change and Extinction in the Anthropocene	
	Moderator: Berfin Gökçe Kelepircioğlu	
First Session 10.00-11.00	<b>Ecenur Özlü</b> “A Dreary Night in November:” Extinction of Scottish Identity and Individualism in Liz Lochhead’s <i>Blood and Ice</i>	<b>Beyza Aslıhan Güngör</b> Extinction of Heroism: Rethinking and Rewriting of Greek Mythology in Poetry
	<b>Ayşenur Toker Zora</b> Legacy of Colonialism: Tracing Global Patterns of Cultural and Identity Extinction	<b>Eylül Bahçeci &amp; Duri Karaduman</b> The Echoes of Extinction in Antakya
	<b>Gülşen Yılgör</b> The Extinction of Identity and Cultural Heritage in <i>Things Fall Apart</i> by Chinua Achebe	<b>Avni Turan</b> “The Corroborree Is Gone, And We Are Going”: Extinction of Culture in Aboriginal Poetry
	Moderator: Beyzanur Turan	Moderator: Esra Hacıismailoğlu
<b>COFFEE BREAK</b> 11.00-11.15		
Second Session 11.15-12.30	<b>Berfin Gökçe Kelepircioğlu</b> Extinction of Female Agency: Stigmatized Bodies of Women in Fairy Tales Re-Imagined in Anne Sexton’s Poetry	<b>Ahmet Ergün</b> Extinction of Morality in Scientific Research: Reading the Vivisectionist Doctor in Wilkie Collins’s <i>Heart and Science</i>
	<b>Beyza Köse</b> Extinction of “Queer” Identity	<b>Sude Aksoy</b> Dissecting the Moral and Ethical Extinction in Percy B. Shelley’s <i>The Masque of Anarchy</i>
	<b>Mert Başkadem</b> Dissolution of Gender: Literary Projections and Philosophical Perspectives on the Extinction of Binary Identity	<b>İrem Ehlidil</b> Moral Decay and American Dream in the Urbanized United States in Flannery O’Connor’s “The Life You Save May Be Your Own”
	<b>İrem Korkmazer</b> Examining Emotional Extinction: The Effect of the Male Gaze on Emotional Expression Through John Donne’s “The Flea”	<b>Emre Çepni</b> Extinction of American Morality in Charles Bukowski’s <i>Post Office</i>
	Moderator: Betül Çimenay	Moderator: Esra Hacıismailoğlu

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<b>LUNCH BREAK</b> 12.30-13.15		
<b>Third Session</b> 13.15-14.15	<b>Zeynep Şeyma Karabayır</b> City of Strangers: The Extinction of Human Connection in Urban Environments	<b>İris Ceren Kırac</b> Infected and Othered: Extinction in the Zombie Genre from Myth to Modernity
	<b>Akın Parlak</b> A Fearful Existence and The Extinction of Humanity: An Existentialist Reading of Osamu Dazai's <i>No Longer Human</i>	<b>Mevlüt Mülayim</b> Examining The Extinction of Reality in Cyberpunk Genre with <i>Neuromancer</i> and <i>Blade Runner</i> Examples
	<b>Hatice Seyitoğlu</b> Extinction of Language as a Functional Tool in Elif Batuman's <i>The Idiot</i>	<b>Selin Kuru</b> The Danger of the Extinction of Humanity in <i>Shaun of the Dead</i>
	<b>Moderator: Beyzanur Turan</b>	<b>Moderator: Ahmet Ergün</b>
<b>Fourth Session</b> 14.15-15.15	<b>Umut Bürme</b> Mankind Redefined: The Concept of Humanity Beyond Our Biology	<b>Elif Su Kaya &amp; Selin İpek Dal</b> How Personality Faces Extinction Against the Commodification of Online Personas
	<b>Göksu Şimşek</b> The Extinction of Morality in Oscar Wilde's <i>The Picture of Dorian Gray</i> : Aestheticism and the Loss of the Inner Self	<b>Kenan Sunal</b> The Modern Sisyphus: Extinction of Personal Meaning and Nature
	<b>Efe Aytakin</b> Authomatoms: The Attribution of Authorship in LLM-Generated Texts	<b>Mert Ali Kaygusuz</b> Inherent Self-Extinction of Escapism: How Humanity Copes with Individual Insignificance
	<b>Moderator: Beyza Ashihan Güngör</b>	<b>Moderator: Berfin Gökçe Kelepircioğlu</b>
<b>COFFEE BREAK</b> 15.15-15.30		
<b>Fifth Session</b> 15.30-16.45	<b>Nadin Angel Mazmanlıoğlu</b> Fading Languages of Turkey: Western Armenian as an Endangered Language	<b>Burak Gül</b> Extinction of Cultural Institutions: Example of Turkish Rural Storytellers
	<b>Dicle Özmen</b> A Case In Linguistic Extinction and Revival: Cornish	<b>Barış Şengün</b> Extinction and Rejuvenation of Traditional Media in The Convergence Culture
	<b>Hale Berrin Karaca</b> A Post-Extinction Autopsy of the Latin Language and Its Perception	<b>Hüma Aydın</b> The Road to Extinction: Environmental Collapse and Extinction in Cormac McCarthy's <i>The Road</i>
	<b>Zehra Yedidal</b> Lessons in Extinction and Survival: Akkadian and Modern Approaches to Language Preservation	
	<b>Moderator: Ahmet Ergün</b>	<b>Moderator: Berfin Gökçe Kelepircioğlu</b>